

SINCE
1968, THE
WORLD'S LEADING
HORROR MAGAZINE!

A WARREN MAGAZINE

FAMOUS MONSTERS

#189

NOV. 1982

\$2.25
WPS 37928

FRIDAY THE 13th Part III
THE MAGIC OF 3D
REVEALED!
SEE PAGE
18

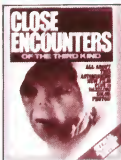


**E.T. THE
EXTRA-TERRESTRIAL!**
**STEVEN SPIELBERG
THE DREAM MAKER!**
SEE PAGE 24



Also in this issue:
THE INCUBUS!
TRICK OR TREATERS
BEWARE-HALLOWEEN III!
THE LEGENDARY JOHN CARRADINE!

WARREN SPECIAL ISSUE MAGAZINES



CLOSE ENCOUNTERS The magazine of the movie filled with facts, photos (color & B&W), features and effects! 8 1/2"x11" 72 page! CE—\$2.50



FUTURE WORLD COMIX A tabloid 8 1/2"x11", 72 page comic book featuring 8 spectacular tales by Corban, Tormenta, Mereto and others! FW—\$2.50



STAR QUEST COMIX Corban strikes twice along with Mereto and Newell! And there is a Star Wars article with lots of photos. 8 1/2"x11" SQ—\$2.50



LORD OF THE RINGS Our exclusive magazine version of the movie masterpiece! A spectacular 49 pages, all in full color! 8 1/2"x11" LOR—\$3.00



GALACTIC WARS COMIX Wood, Williamson, Tormenta and others in this 80 page 8 1/2"x11" comic with a 10 page article on Galactic! GWC—\$2.50



RING OF THE WARLORDS 8 brilliant sword & sorcery tales in an 80 page comic book for fun! Marito, Mayo, Wood, DuBay and others! RWL—\$2.50



UFO AND ALIEN COMIX Here are 7 special closer encounters with aliens of every stripe! An 8 1/2"x11", 72 page, black and white comic format! UFO—\$2.50



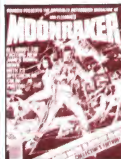
ALIEN INVASION COMIX 8 spectacular comic stories by the very best of Warren's writers & artists plus an article on ALIEN! 72 page! AIC—\$2.50



MOVIE ALIENS ILLUSTRATED Seven in-depth articles on classic alien movie invasions from the pages of Famous Monsters! 72 page! MAI—\$2.50



METEOR, THE SPECTACULAR SF film in magazine format. See how the SFX were done, read an exclusive behind the scenes interviews! MET—\$2.50



MOONRAKER Bond is back! 26 spectacular color photos, exclusive interviews with cast and crew, hundreds of photos, a collector's edition! MNR—\$3.00



WANTED: ROOK Cover to cover Bermejo with outstanding writers Bill DuBay and Budd Lewis. Collect this extraordinary introductory Rook issue! RK1—\$4.00



DRACULA '79: The Collector's edition of Vampires torn the movies and comics. Lugosi, Lee and Langelie! A complete photo history! DRB—\$2.50



STRANGE STORIES OF VAMPIRES Blood suckers past, present, and future! With Durnone, Goodwin, Mayo, DuBay, Sanchez, Severin, and many more! VMPR—\$2.50



ALIEN: Interviews with Giger and others! Photos and analysis of the alien! Possible sequel examined! Chest-bursting in color! AL—\$2.50



PANTHA: All Pantha, all Aurelian, all spectacular! Here is the sleek huntress finds danger and romance at every turn! PTH—\$2.50



EMPIRE ENCOUNTERS: Photos and stories of The Empire Strikes Back! Plus illustrated comics by Bermejo and more! EE—\$2.50



SWORD & SORCERY COMIX Sorcerers, demons, dragons, and skull-bashing barbarians in blood and guts action and enchantment! SS—\$2.50



REX HAVOC: Non-stop action as Rex and his "Raiders of the Fantastic" search the world over for monsters to destroy! RXH—\$2.50



HORROR MOVIE YEARBOOK: An instant collector's item! '81's best, including "Alien," "The Shining," "Freaky Friday," "Friday the 13th" and many more! HMY—\$2.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SPEAKING OF
MONSTERS

FRANKENSTEIN'S BRIDE



MEETS THE INVISIBLE MAN

WHAT? That's not the Bride of Frankenstein, you say? That's not Elsa Lanchester? True; it's Valerie Hobson. But she was the Bride of Dr. Frankenstein (Colin Clive)—so there! And, as anyone can see, the translucent negative figure is Claude Rains, the Invisible Man. Composite is actually from the film **THE MYSTERY OF EDWIN DROOD**. And it'll be a mystery to us if you don't flip over such fear-fraught features & fantascience flicks as **E.T. THE EXTRA-TERRESTRIAL**, **FRIDAY THE 13th Part III**, **THE INCUBUS** and **HALLOWEEN III!** (And with a new **HALLOWEEN** film showing... can FM's favorite holiday be far behind?)

*FORREST
ACERMAN*



THIS ISSUE DEDICATED TO



KENNETH ANGER

IT IS ODD that his name should be Anger because his nature is basically the opposite. I must have known this internationally famous movie maker for more than half my life and my life has been the richer for it. He flew out from NYC to LA just for my 65th birthday, bearing unique & fabulous gifts. It is high time & over time that an issue of FM be dedicated to that dedicated fantasy fan KEN ANGER.

THE BAD & THE GOOD

I'm happy to say you're the best magazine on the strip, your articles & fotos really catch my attention. I never miss an issue. I would like to share my bad & good list. First the worst horror movie I've seen was DEMONOID, I almost fell asleep, and another was VENOM, my mistake was to waste my good money on it. Other bad horror movies are: FADE TO BLACK, THE HAND, THE FINAL CONFLICT, THE AMITYVILLE HORROR, FINAL EXAM, THE GODSEND, THE GRIM REAPER, GHOST STORY, BLOOD BEACH & LOOKER. My good list is: MANIAC, ZOMBIE, DAWN OF THE DEAD, AN AMERICAN WEREWOLF IN LONDON, HELL NIGHT, MOTHER'S DAY, THE FUNHOUSE, FEAR NO EVIL & PHANTASM.

JAIME ROMAN
Brooklyn, N.Y.

SHE ASKED FOR 4E

Congratulations, Forry, on your recent appearance on "You Asked For It". I also asked them to do a story on you & your collection of horror & sci-fi trivia but that other person beat me to it. I guess that just proves that we monster fans are everywhere! I'm a big fan of the classics of the past, my favorite all-time actor being none other than Boris Karloff. Unfortunately, I was only about 7 years old when the King passed on to Prince Sirki's realm so I missed many of his movies & television appearances. However, thanks to late-night entertainment, I am catching up. It's a shame that they don't make movies like his anymore but I don't suppose that would be possible. When he made a movie, he MADE the movie!

TRUDY O'NAN
(CALAMITY TREW)
Seber, KY

WANTS ALL-SCI-FI MAG

I just read Fangmail in #183 and was appalled by another letter advising you to "Get off the space". So far FM has had the best coverage on sci-fi movies to be found. I am also sick of people saying

A. Leave out the new movies.

B. Leave out Forry.

For one thing blood & guts are part of horror & life and the same folks who complain about blood & gore are the same people who gawk at car accidents (what does that tell you?) and secondly if 4e gets left out, it would be disastrous! FM without Forry is like a wine without red or a bat without teeth. Please continue to cover the new films (but perhaps in more detail). Thanks for the Rodan filmbook (it was what the dactyl ordered) Have more of the giant Japanese monster filmbooks. Also for those who want more sci-fi, like I do, how about a Warren magazine strictly sci-fi?

STEVE LUSCALYO
Hinsdale, IL

CLASSICS FAN

I am 12 years old and have been reading FM ever since #165. I love old horror classics like KING KONG ('33), FRANKENSTEIN (1931), THE WOLF MAN (my favorite!) and stuff like that. I have a request (that would please me & all other fans) for your 200th issue, do horror classics from past issues, like THE MUMMY'S GHOST from #36, FRANKENSTEIN MEETS THE WOLF MAN from #42, THE PHANTOM OF THE OPERA (Rains) from #47, (I really want one on Erik with Chaney & Rains), THE GHOST OF FRANKENSTEIN from #48 and one on MYSTERY OF THE WAX MUSEUM too! With either Karloff as Frankenstein or Chaney as Erik on your cover. When I grow up I plan to be an actor. My favorite actor is Lon Chaney Jr. as the WOLF MAN.

NEAL PRIVETT
Jasper, TN

MYSTERY MOVIES

You have mightily impressed a new convert with the Caroline Munroe interview (delicious) and Atomic Atrocities article. Perhaps since I'm a ripe old 24, fotos of "The Bloodiest Films of 1981" repulsed me. GODZILLA & DRACULA A.D. 1972 are more to my liking.

I bemoan today's trend to substitute shock cuts of stomach-wrenching special effects & makeup, however technically admirable, for imaginative first-rate writing & atmosphere. Even slick general fiction films like THE ISLAND & SHARKEY'S MACHINE rely on explicit, exploitative violence.

Perhaps you can come up with names for a couple of monster movies I was fortunate enough to catch years ago. A radioactive meteorite which astronauts bring to Earth transforms into a giant scaly chicken which stomps tanks and shoots missiles from its beak until it eats one radioactive missile too many and turns into a harmless pile of shaving cream.

The other film features invisible aliens which take over the bodies of the dead in order to kill the remaining living. The zombies kill all but a small band holed up in a bomb shelter. The survivors manage to drive out the invisible aliens with ultra-sound just in time for the end credits.

SCOTT K. VAN DEN BERG
Pella, IA

HE PUTS THE LIE TO "ANTI-SCI-FI"

Readers like Arnette Fuller, who spoke out in Forry's defense, should be praised! It won't be the first time that fans have spoken out against FJA and it won't be the last. All of the ridicule & silly complaints leveled against him come from people who have absolutely no idea what FJA is all about. Then comes a letter from a fan like Arnette Fuller and it's a pleasure to read it. Ursula LeGuin, Ben Bova, Harlan Ellison & even FM's own Jeff Rovin can't understand why Forry's term of Sci-Fi is so widely accepted. These same people are bent on its destruction & demise. It doesn't make sense. It is NOT a bad word. It is NOT a silly word. It is in use all over the world, in the dictionary, in Playboy, TV Guide & numerous other publications. It is used & accepted by hundreds of thousands of fans. But a few disgruntled individuals come along who don't like the term (and I can't understand their reasoning and never will) and they seem to want to make a life long career to destroy the thing. If these same people had only 1/100th of the knowledge that Forry does, then I might be interested in hearing why they want to destroy it. But here's a man who's spent over 55 years in the field, devoting his entire life to Sci-Fi, collecting, lecturing, writing about it. Who else would be as qualified? Let's stop kicking FJA around, fans, and give credit where credit is due. You can go from Bayonne, New Jersey to Nome, Alaska, to Tokyo, Japan but you'll never find anyone with as much knowledge as FJA when it comes to sci-fi. No one has dedicated himself to the field as much as FJA. And you'll never find anyone as caring, loving, wonderful & warm as FJA. And this comes from someone who knew & worked with him! And to all those people who hate the term sci-fi all I can say is, you'd better stop using other silly terms such as bus, phone, TV, talkies, movies, pix, video, comix, fanzines, magis, sitcoms, condo, chopper, IRA, UFO, radar, DJ, hi-fi, USA & perhaps hundreds of other accepted terms. OK? Forrest J Ackerman, aka Mr. Science Fiction, coined the word Sci-Fi and who is better qualified to do that? There are more important things in this world to worry about!

RONALD N. WAITE
Trenton, N.J.

OUR COVER
YOU "ECKED" FOR IT.
OR, WHETHER YOU ECKED
OUR "ET"—EVERYBODY
Y'S PET ENIGMA OUTER
SPACE, THE EXTRA-TERRIFIC
RESTRAL WITH THAT
SOMETHING EXTRA THAT
IN GRANDPAPA'S DAY WAS
CALLED "TIT" FOR A
CHANGE THIS ALIEN IS A
CHARMER. INSTEAD OF A
CRAZY ALIEN, HE'S A
HAPPY, HARMLESS, AND
WHOLE WORLD'S IN
LOVE WITH HIM.



JAMES WARREN
Founder & Publisher

FORREST J ACKERMAN
Editor-in-Chief

W.R. MOHALLEY
Managing Editor

JEFF ROVIN
Consulting Editor

BRIAN L. FORBES
Editorial Assistant

MICHAEL SCHNEIDER
Circulation Director

DONATO VELEZ
JACINTO SOTO
PRIMITIVO GONZALEZ
Traffic Department

SPECIAL SERVICES

Kenneth Anger, Ron Barst, Eric Cardin, Harvey Clarke, David Del Valle, Walter J. Daugherty, Don Glutz, Eric Hoffman, Mark McGee, Randy Palmer, Jay Sunne

FOREIGN CORRESPONDENTS
Chris Collier, Luigi Cozzi, Luis Gasca, Hajime Ishida, Peter Kaczka, Juergen Menningen, Hector Pessina, Jean-Claude Romer, Salvador Sainz, Giovanni Scognamiglio, Peter Vollmann

FAMOUS MONSTERS OF FILMLAND Number 189
Published monthly except February & December by Warren Publishing Co. Editorial, Business & Subscription offices at 145 East 32nd Street, New York, N.Y. 10016.
Second Class mail privileges authorized at New York, N.Y. and additional mailing offices.

Printed in U.S.A. Entire contents Copyrighted © 1982 by Warren Publishing Co. Nothing may be reprinted in whole or in part without written permission from the publisher.

FAMOUS MONSTERS OF FILMLAND is registered U.S. Patent Office. Marca Registrada. Marque Deposee.

Subscriptions in the U.S.: 10 issues (includes special Summer issue and special Christmas issue) \$19.95. Canada and Elsewhere \$23.00. Editorial contributions are invited, provided that return postage and envelopes are enclosed; however, no responsibility can be accepted for unsolicited material or photographs.

SUBSCRIBER CHANGE OF ADDRESS: Send an address label from a recent issue and state exactly how label should be addressed. Send old address as well as new. Give 8 weeks notice.

NEW SUBSCRIBERS: Please allow 8 weeks for delivery of your first issue.

POSTMASTER: Send change of address to Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016. USPS 185500.

FAMOUS MONSTERS

Incorporating MONSTER WORLD

CONTENTS

ISSUE No.189
NOVEMBER 1982

6 IMAGI-MOVIE MARVELS The latest from the Russian front, down under, and here at home... such as the long-awaited PSYCHO sequel

14 THE INCUBUS John Cassavetes and John Ireland help to bring to life the medieval legend of the malevolent demon that invades men's dreams!

18 FRIDAY THE 13TH—III Here's a piece of hack work you won't want to miss! Don't go for popcorn...you might catch a 3D axe in the back!

24 ET = EXTRA TERRIFIC! The entire country is talking about ET...and now it's our turn! Boy genius Steven Spielberg has done it again!

30 ALPHABEAST Our lexicon continues with Bela Lugosi! Christopher Lee! Frank Langella! Willis O'Brien! And other nightmare merchants!

37 HALLOWEEN 3 Question: what's rarer than a trick-or-treat bag filled with dimes? Answer: a good movie sequel! But HALLOWEEN 3 is just that!

44 20th SF FILM FEST Two of '82's SF highlights — this event, and the 9th Annual Awards of the Academy of Sci-Fi, Fantasy and Horror Films!

50 CARRADINE—PART II The legend continues...tracing John's career thru films like MUMMY'S GHOST & HOUSE OF FRANKENSTEIN!

REGULAR DEPARTMENTS

4 FANG MAIL Filmdom's fanatical fans have sent this department another outpouring of sympathy, rage and/or impassioned opinion!

13 BIRTHDAY WITCHES A stellar collection of birthday luminaries greets these pages this month. Now you can send them your best too!

29 MYSTERY PHOTO If you can't guess who this horrifying monstrosity is then just try again with our fiendishly scrambled clue!

57 RARE TREATS Scared out of your pants? Not! We've just begun to hint as we scour the Ackmonster's vault for these pics and photo's!

71 THE GRAVEYARD From the murky depths, the GE has exhumed these tasty treats for your edification, amusement and plain fun!

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing guarantees our merchandise will be replaced if not received in satisfactory condition. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

IMAGI - MOVIE MARVELS

190 future fantasy films!



He's lovely...he's enraged...he's the mutant AFTER-MATH of the end of civilization following World War 3.

SPOOKY STUFF. SCI-FI FLICKS. SCREAM PIX.

If you're fixing to freak out at the movies in months to come, watch the marquees for these horror flicks & spaced out adventures.

HORROR MOVIE: That's the title of a soon-to-be-completed shocker about "a bloke who loves horror films and commits horrors at the films." Those are director Maurice Murphy's own words. Murphy plans to shoot a comedy-horror picture, *GOOSEFLESH*, as well. "They'd make a really good double-bill at a drive-in," he says.

On his recent trip to the Soviet Union FM's editor learned of some new Russian imagi-movies: *THE STALKER*, based on the novel "Roadside Picnic" by the Strugatsky brothers (Forry reports meeting Boris Strugatsky in Leningrad); "The Visitor," filmed as *UNDER THE CONSTELLATION OF GEMINI*—a ghostory; and *THE HOTEL OF THE DEAD CLIMBER*.

Meanwhile, in Australia (*MAD MAX* land!), pix completed and awaiting distribution include *ATTACK FORCE Z*... *LADY STAY DEAD*... *THE DARK ROOM*... *STARSTRUCK*... *CROSSTALK*... *DEAD KIDS*... and *THE RETURN OF CAPT. INVINCIBLE* with Christopher Lee!

the return of frank n. stein

Massachusetts filmonster fans, beware! Frankenstein is coming your way! Bert I. Gordon intends to film *FRANKENSTEIN: THE UNTOLD STORY* in your state. "I plan to follow the



The Emperor (above) is dying. The evil Chamberlain attempts to steal his scepter. These creatures are of a race known as the Skekele. They come to life (and death) in the December release of **THE DARK CRYSTAL**.

original book more closely than has ever been seen on the screen," says Mr. B.I.G. "The Monster will be about 21." FM's own delicious delectable devilish Charlene Stevens (formerly Brinke) is being considered for a role in the picture either as a blind girl who recoils in horror when she feels the misshapen face of the monster or as one of Dr. Frankenstein's ill-fated creations who gets her head torn off!

And Roger Corman announces: "My newest sci-fi project will be a sequel to Ib Melchoir's **DEATHRACE 2000**."

and psycho, two!

Yes, the late Alfred Hitchcock's maniacal masterpiece of terror, **PSYCHO**, has finally spawned a sequel. As you read these words Universal Pictures begins pre-production on **PSYCHO II** to be scripted by Tom Holland. Richard Franklin will direct.

Warner Bros. will release **THE MAN WITH 2 BRAINS**.

EXTERMINATOR II begins filming this month in New York City.

FRIDAY THE 13th PART III—in 3-D!—is slated for release on Friday, August 13.

SUPERMAN III will be budgeted at \$35 million.

Also soon to come: **THE DARK CRYSTAL ... THE MOON IN THE GUTTER** (starring Nastassia Kinski, of recent **CAT PEOPLE** fame) ...

BEYOND YOUR WILDEST DREAMS (animated fantasy) ... **BAD BLOOD ... THE SCARECROW ... THE CATS ARE COMING ... THE MONSTERS ARE ARRIVING ... COBRA** (3-D animation!) ... **K.A.O.S. ... TRAUMA ... THE IMP ... ONE DARK NIGHT ... THE TIME WALKER ... REBELLION OF THE BIRDS ... TRICKS OR TREATS ... FUTUREWAR 198X ... MIRRORMAN** (again, 3-D!) ... **STARFIGHTERS ... SAMURAI REINCARNATION ... DEATH BITE ... MEGAFORCE II ... FAR OUT ... ATHENA 2000 ... a musical version of THE HUNCHBACK OF NOTRE DAME!**

stop press! fear flash!!

Cannon Films is preparing to film **HOUSE OF THE LONG SHADOWS**, to star:

Christopher Lee!
Peter Cushing!!
Vincent Price!!!
John Carradine!!!!

This fearsome foursome join forces to scare the yell outta you in the upcoming fright fest written by Michael Armstrong. FM is proud to present a preview shriek-peek at **HOUSE OF THE LONG SHADOWS**!

Kenneth Magee, a young American writer of commercial novels, arrives in England to promote his latest book. His publisher, Sam Allyson, offers Magee a most unusual bet. He wagers



Jeremy the crow offers Mrs. Brisby a ride on the string in which he's tangled as an escape from terrible Dragon the cat in this scene from *THE SECRET OF NIMH*.



Justin, center, tries to fend off dastardly Jenner while Mrs. Brisby looks on.



Nicodemus, leader of the rats, gives wise counsel to Mrs. Brisby.

\$20,000 that Magee cannot write a stylish novel of romance that would equal the works of truly great writers like Edgar Allan Poe. Magee accepts the challenge, claiming that he could write such a novel in 24 hours if given total isolation in a suitable setting.

A WALE OF A TALE

Allyson arranges for Magee to travel to a remote corner of Wales to stay for 1 night at "Baldpate Manor"—originally the ancestral home of the infamous Grisbane family.

Magee sets off for the bizarre place. At an old-fashioned, gaslit railway station, he receives ominous warnings from the stationmaster about the house.

Indeed, Baldpate Manor is a grim place. Selecting one of the upstairs bedrooms, Magee settles down to his writing, but is soon interrupted by strange noises. Upon investigating the downstairs rooms, he is startled to find an elderly couple, Mr. & Mrs. Quimby, sitting by an open fire. The Quimbys explain they are the grounds-keepers. Magee is puzzled by their eccentric behavior but returns upstairs to work undaunted.

GHASTLY GUESTS

Later a mysterious woman begs Magee to leave the house as he is in terrible danger. It doesn't take the writer long, however, to recognize the woman's voice as that belonging to Mary Norton, his publisher's secretary. Magee is amused by her masquerade—an obvious attempt to distract him from his work and cause him to lose the bet.

As the evening progresses, 2 other mysterious guests arrive: Mr. Rand, a man in his 60's who claims he was lost in a storm and happened upon the Manor, and Lionel, the 2d son of Lord Grisbane.

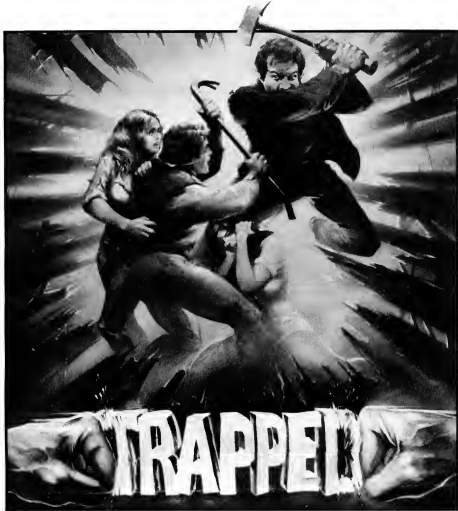
On his way downstairs to dinner Magee notices several portraits of the Grisbane ancestry hanging on the wall and realizes that *all* of the people downstairs are, in fact, Grisbanes! Disturbed by this knowledge, he demands an explanation. Lionel informs him that the family had not seen one another since 1939 and had agreed to meet 40 years later for a reunion & that this was the night they had agreed upon.

BEHIND LOCKED DOORS

Dinner is interrupted by yet another visitor, a tall & distinguished man in his 50's named Corrigan. He is a successful property developer in the process of purchasing the Manor who, while driving by, had noticed the lights on.

A terrible clash erupts between Corrigan & Lionel, until Rand finally reveals the real reason for the reunion: to open up a locked bedroom door that had been sealed in 1939.

Magee immediately suspects the true terror of the situation—that someone has been imprisoned in the Manor for over 40 years. The man in the room is Roderick Grisbane, the son who brought shame & dishonor to the Grisbane family name.



"When you're cornered like an animal," read the advertisements, "it's kill or be killed." But will **TRAPPED** (starring Henry Silva, Nicholas Campbell and Barbara Gordon) make a killing at the box office?

But upon opening the door, they all discover the room to be *empty*.

The idea of a vengeful madman on the loose alarms them all.

FACES OF FEAR

There is little time for discussion or recriminations. The unseen Roderick now unleashes his murderous campaign of terror on all of those in Baldpate Manor—even Magee.

In a frantic effort to get help, Magee is attacked and left for dead.

Roderick's next victim: Mary Norton. And after her...?

Suddenly, a door upstairs creaks open.

The shadow of another man slowly emerges.

It is—

Well, for now, let's just say it's another resident of the **HOUSE OF THE LONG SHADOWS!**

more gore galore

Erik J. Caidinski plans to produce **BLOOD FEAST PART 2**, sequel to Herschell G. Lewis'



TRON is gone from most theaters by now, but leaves behind such products as (what else?) an arcade game of the same name.

original 1963 blood fest. Tentative title for the followup is **THE HELLYWEIRD CROOK & JOKESTER MASSACRE**.

FM's own Italian Correspondent Luigi Cozzi (Lewis Coates) has scripted **HERCULES**, to star Lou ("The Incredible Hulk") Ferrigno & Sybil Danning.

A 3-in-1 *Twilight Zone* type fantafilm will be made employing the directorial talents of Steven Spielberg! Joe Dante!! John Carpenter!!! Film is now in the scripting stages, with contributions by the incomparable Richard Matheson.

Harry Harrison's "Stainless Steel Rat" novels are to be made into a series of scientifilms by VENOM director Piers Haggard.

A swordery teleseries for next season is to be **GREYSTONE'S ODYSSEY** on CBS. Meanwhile, NBC plans a 1983 sci-fi series: **THE VOYAGERS**, and their time-travel treks through history.

ABC also plans a 4-hour telemovie entitled **THE DAY AFTER**—an account of the effects of nuclear war on the people of Kansas City.

horror 'round the world

Italy will blast us with **THE INCINERATOR**, as well as **BEYOND THE DOOR**, **DAUGHTER OF THE JUNGLE**, **TIGER-MAN**, **HAUNTED HOUSE**, **BRONX WARRIOR** 1990 and **STAR EXPRESS**.

From Spain: **THE RETURN OF THE WOLF-MAN** (Paul Naschy), **PATH TO THE UNIVERSE**, **CADAVERS**, **WITCH'S MAGIC**, **THE NATIONAL MUMMY**, and ... **SUPER-NATURAL**.

THE CARPATHIANS CASTLE MYSTERY ... **ARCANA GALAXY MONSTER** ... **WHERE HAS THE MAIL DISAPPEARED**—all from Czechoslovakia.

Canadian filmmaker Pierre David has **THE VISITOR** set for production this fall. In '83, David will direct **THE PRACTICE** and **GODS-HEAD**, a mythological adventure set in the future.

XTRO, from Britain, is "a supernatural story of a man who comes home from an alien encounter as a 4-legged beast"!

reel robots with real robots

Alan Sacks is developing a fantastic film about a fellow who is left 2 fully-functioning robots by his late grandfather. The robots featured in the picture are real! They stand about 5 feet tall and weigh 150 lbs. "You program the script into the robot," Sacks says, "and he can respond to the lines when he gets the right cues." You'll see this amazing pic, **GERALD & THE ROBOTS**, on CBS-TV.

NIGHTFALL is the title of an upcoming New World Picture, based on Isaac Asimov's classic short story of the same name.

the horrorwood reporter

This year & next you'll be seeing such forthcoming fright fests as:

HARD COVER (psycho-killer) ... **OSSIAN'S RIDE** (sf) ... **SKETCH** ... **MAN ON THE BRINK** ... **COOLIE KILLER** ... **HE LIVED BY NIGHT** ... **TRAUMA** ... **MY WIFE IS A WITCH** ... **THE BEAST** ... **HELL TRAIN** ... **THE PLAGUE DOGS** ... **THE SHOCK** ... **PRIME EVIL** and **THE FORREST PRIMEVIL** ... **DEAD ON TIME** ... **JOURNEY INTO FEAR**.

Remake: **THE BAD SEED**.

TALES OF THE ANCIENT EMPIRE (sequel to **THE SWORD & THE SORCERER**).

THE DEMON MURDERS, from NBC-TV.

Sequel: **LOVE AT 2D BITE**, again starring George Hamilton as a clowning Count.

Jack (**THE SHINING**) Nicholson: preparing **THE HAWKLINE MONSTER**.

Remake: **THUNDERBALL** (Sean Connery as James Bond).

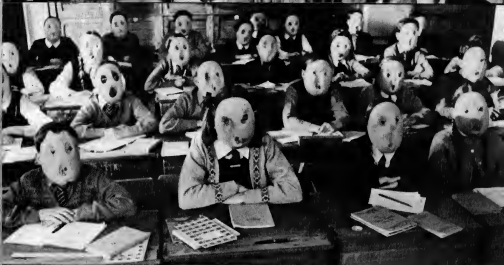
OCTOPUSSY: Roger Moore as James Bond!

FIRESTARTER: Based on Stephen King's bestselling novel. John Carpenter to direct.

\$10 million budget: **THE KEEP**.

Horror spoof: **NIGHT OF THE REAL DEAD PEOPLE**.

Wes Craven's next: **THE FALLEN**.



Top left: Kevin McKeon as the young Pink in *PINK FLOYD THE WALL*, flanked by Christine Hargreaves and Ellis Dale. Top right: Bob Geldof as Pink the burned-out rock and roller. Center: students join in a chorus of "Put on a Happy Face." Bottom left: the young Pink meets the old. Bottom right: one of Pink's nightmarish imaginings.

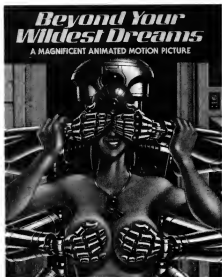
German: NIGHT OF THE WOLVES.
SHE SEES DWARFS EVERYWHERE (fantasy).

Sci-fi comedy; horror-comedy: TWINKLE TWINKLE LITTLE STAR and VODOO CHARM.

Two different pix: TILL DEATH DO US PART and TILL DEATH US DO PART!

buckets of blood... everywhere!

And on & on they drip, slither & zoom:
THE LOCH NESS HORROR ... HOSPITAL MASSACRE ... CREEPERS ... BELLS ... RED TIDE ... SORCERESS ... FIRE & ICE ... PANDEMONIUM ... HYSTERICAL ... WACKO ...



Heavy Metal mogul Leonard Mogel takes another plunge into the animation world with **BEYOND YOUR WILDEST DREAMS!**

NEW YORK RIPPER ... EVIL EYE ... SOULS—THE FORCE OF EVIL ... THE ELECTRIC MAN ... THE EVIL TOUCH ... THE TRANS-PARENT WOMAN ... THE HUMAN SKIN LANTERN ... THE TRAP ... SEA DEVILS ... THE INVINCIBLE BUDDAH FIST ... HEX VS. WITCHCRAFT ... DUEL IN HEAVEN ... REINCARNATION ... PIECES ... FIREBIRD 2015 A.D. ... FIRE & SWORD ... ORIENTAL VODOO ... DRACULA BLOWS HIS COOL ... THE APPOINTMENT ... JETLAG ... ATOR, THE FIGHTING EAGLE ... THE LOST CITY ... CLASS OF 1984 ... CATAclysm ... PIGS ("They'll Eat Anything!") ... NEVER PICK UP A STRANGER ... THE PIT ... BLOODRAGE

... MOONBEAM ... THE DEMONS OF LUDLOW ... BLONDE GODDESS ... Robert Quarry, Reggie Nalder & Angus Scrimm in **THE BOARDING HOUSE!**

GARGOYLES ... THE PSYCHOTRONIC MAN ... BEYOND THE LIVING DEAD ... DR. JEKYLL'S DUNGEON OF DEATH ... HAUNTED ... GHOST SHIP OF THE DEAD ... MIDNIGHT ... THE BERSERKERS ... RANA (The Legend of Shadow Lake) ... THE WARRIOR ... KNIGHTS OF THE BLACK SUN (Adventure in Ancient Atlantis) ... HERCULES 1984 ... ZEDER ... SIEGFRIED'S SWORD ... SIEGFRIED—THE NIBELUNG ... PIRANHA 2 (with 650 electronic piranhas!) ... MUSHROOM OVER MANHATTAN ... EVERYTHING HAPPENS TO ME (sequel to THE SHERIFF & THE SATELLITE KID) ... GRUNT (cavemen) ... LADY FRANKENSTEIN ... THE EVIL TOUCH ... THE NEW ADVENTURES OF DR. JEKYLL & MR. HYDE (3-D) ... SIDEACHE ... LITAN ... DR. JEKYLL & THE WOMEN ... THE TIME MASTERS ... THE SECRET OF THE SELENITES ... CHRONOPOLIS ... MANDRAKE THE MAGICIAN ... Richard Gordon's A TICKET TO TRANAL.

And ... SUPERGIRL!

flash from forry

Your editor airs back home from Rome: "Today I visited the movie studios where FM's Italian correspondent Luigi Cozzi is filming a futuristic new version of HERCULES. He told me it will have as many special effects (including animation) as STAR WARS! The storyboards look fabulous:

"A Skull Island!

"A Moon Pool!

"A Gigantic Dragon!

"A 3-headed Hydra from whose gaping jaws shoot laser beams!

"The Home of the Gods on—the Moon!

"The Lake of Lost Souls!

"The Sword in the Stone (Excalibur!)

"Orson Welles portrays Zeus.

"Space Amazon Sybil Danning plays another dazzling role.

"The Hulk himself is Hercules—who will grow to gigantic size and split 2 continents before our very eyes!

"Ursula Andress may be reprised from CLASH OF THE TITANS to portray another Goddess.

"There's a volcanic climax and a fantastic finale that takes place among the stars.

"This spectacular spfx fantasy is expected at Xmas.

"In the meantime I have just learned of a new swordcery film completed here in Italy called IRONMASTER. Not to be confused with BEASTMASTER. It looks very Conanesque!"

"On to Rumania—and Transylvania—Forry!"

END

BIRTHDAY WITCHES

CT. & NOV. have rolled around once again and it's time to remember the Great Gone Onees: BELA LUGOSI...BORIS KARLOFF... CLAUDE RAINS. And Robert Armstrong too, who took us to Skull Island. And—with us yet—The Bride of Frankenstein & several other notable supporting players. As a change-free service, PM can forward Greetings for you to ELSA LANCHESTER, BURGESS MEREDITH, DONALD PLEASANCE & CARRIE FISHER. Just address them c/o Nete L. Daye, 2495 Glendower Ave., Hollywood, CA 90027.



DONALD PLEASANCE
Oct. 5
Fantastic Voyage



MARGOT KIDDER
Oct. 17
Superman 2



ELSA LANCHESTER
Oct. 28
Bride of Frankenstein



HARRY ANDREWS
Nov. 10
Theater of Blood



ROGER MOORE
Oct. 14
For Your Eyes Only



CARRIE FISHER
Oct. 21
Star Wars



BURGESS MEREDITH
Nov. 16
Clash of the Titans



MICHAEL GOUGH
Nov. 23
Horror of Dracula



BELA LUGOSI
Oct. 20
Corpse Vanishes



CLAUDE RAINS
Nov. 10
Invisible Man



ROBERT ARMSTRONG
Nov. 20
King Kong



BORIS KARLOFF
Nov. 23
The Climax



CASUALTY MAKE-UP KIT: Turn yourself into a horrible accident victim with this kit's easy to apply make-up and simple instructions! #26274—\$9.95



VAMPIRE MAKE-UP KIT: Recreate the Master of the Undead with this kit's easy to apply professional make-up and simple instructions! #26273—\$9.95



MONSTERS GAMING KIT: Monsters battle humans for control of Frankenstein's castle! Includes board, dice, rules, and paints & brush for coloring. Features real cast metal figures! **FAMOUS MONSTERS GAMING KIT: #21259-\$19.95**



MERLIN GAMING KIT: Magicians Merlin and Morgana duel for the fate of Camelot! Comes with forest map, dice, rules, and paints & brush for coloring. Features real cast metal figures! **MERLIN ADVENTURE GAMING KIT: #21250-\$14.95**

The INCUBUS

by Tim Moriarty

a hit from a myth

An Incubus is not a new kind of flair pen or video game. An Incubus is a space invader allright...but it invades the space inside your head when you dream. The myth of the Incubus has been passed down to us from medieval legend. The terrifying new film **THE INCUBUS**, starring John Cassavetes and John Ireland, takes that legend and runs with it.

According to the sparse records of medieval theologians, an Incubus, and its female counterpart, the Succubus, are inspired by, or brought to life by, human dreams of sensuality. It is not clear whether the Incubus takes its form and energy from its dreaming host, or whether the already-formed Incubus invades the dream host. In fact, much of Incubus myth is a confusion. No doubt, after seeing **THE INCUBUS**, we'll all be straightened out...straightened out of our wits!

But the arguments by men long-dead provide a rich lore from which the filmmakers could draw. Some theologians believed that an Incubus was a fallen angel obsessed by erotic desires. Others argued that the spirit was a devil, seeking to debase humankind through bestiality. Still others held that an Incubus was neither angel nor devil, but rather a ghost in human form, wandering in a limbo-state, invisible to the human eye. And still others claimed that the Incubus was not invisible; it could take the form of a handsome man or beautiful woman (careful out there, you swinging singles), a satyr, a dog, a cat, (you too, animal lovers) or a goat.

The highly powerful medieval church heard all the arguments, and released their official decision: Incubi did exist. They were evil imps, whose primary evil was the seduction of women.

Centuries later, during the Inquisition, the Incubus was considered to be a mere fantasy figure invented to mask guilt feelings over carnal thoughts, you were put to death, so many a trembling finger was pointed at Incubi to avoid the headman's axe.

And now, many more centuries later in a peaceful New England town (Lovecraft territory!), the Incubus is found to be no mere figure of fantasy...but all too real!

dreamin' demon

Outside the peaceful village of Galen, a young man and woman tease each other playfully, frolicking in an abandoned quarry.

Suddenly, the girl is attacked and ravished by an unseen creature, a creature that fills the woman with fear and horror. Quickly the boy rushes to his girl's defense...and is quickly, grotesquely murdered.

It is but the first of a series of similar murders, and suddenly the quiet town of Galen is engulfed in an uncanny horror.

Police Chief Hank Walden, (John Ireland) baffled by the brutal, inhuman way that the victims have been dispatched, seeks the help of surgeon and pathologist Doctor Sam Cordell (John Cas-





The ultimate in nightmare creatures! The Incubus doesn't go away when you wake up...he's only just getting started! Created by the fever dreams of helpless humans, the Incubus lives to ravish and murder!

savetes). Cordell is new in town, his arrival roughly coinciding with the onset of the murder spree.

Cordell examines the bodies, but can find no rational explanation for their condition, or the devastating nature of the fatal attack. Chief Walden theorizes that it is the work of a vicious gang of thugs, but Cordell believes it to be the work of one man...a man of overwhelming strength.

Cordell hurries home to his teenaged daughter Jenny (Erin Flannery), worried about her staying alone while a killer is at large. Cordell's wife died tragically years before, and he is raising Jenny alone.

Once at home, Jenny tells Cordell of the troubles of her boyfriend, Tim Galen (Duncan McIntosh). Tim has been beset by a series of recurring nightmares. These nightmares coincide with the times of the slayings. And worst of all, under questioning, Tim cannot recall his whereabouts at the time of the deaths. Tim confesses to Jen-



Hysterical with fear, Mandy (Mitch Martin) regains consciousness after being assaulted by the Incubus.



Have a scar! A make-up artist lays on more gore in preparation for a shot, on the set of **THE INCUBUS**.



The quiet and order of a small town library are broken by a vicious attack by an otherworldly demon!



Duncan McIntosh as Tim Galen, the tortured young man who suspects himself of harboring a demon!

ny that he thinks he might be responsible for the killings.

In an attempt to discover the truth of Tim's condition, Cordell visits the archly Victorian matriarch of the town, Agatha Galen (Helen Hughes), Tim's grandmother. Agatha is curt with Cordell, and quite uncooperative. She seems to be aware of some dark secret in Tim's past, but will not discuss it.

Cordell is joined in his investigation by a beautiful young reporter, Laura Kincaid (Kerrie Keane). Cordell and Laura find themselves attracted to one another. Cordell sees the image of his dead wife in the fresh young girl. Their relationship deepens as the investigation continues. Clinical tests seem to prove that Tim is innocent of the murders, yet Cordell and Laura are both convinced he is somehow involved. The key is in his dreams.

At the town museum, Cordell and Laura find an old book that tells of the existence of the Incubus, a demon of many forms that ravishes women in their nightmares. The book also asserts that Incubus and Succubus, a demon that appears to men, can be sexually interchangeable.

Cordell takes his findings to the police chief, and receives a chilly reception. It is obvious to the police that the killer is human. No other explanation is possible. Cordell and Laura are on their own.

Cordell evolves a plan. He will monitor one of Tim's nightmares, encouraging the boy to lead him to the very depths of the torment...hoping in this way to find the Incubus, and to discover its human counterpart.

Cordell knows that this plan will once again unleash the horror. And he knows that he will be directly in that horror's path.

Yet, he begins...

guelph again

A portion of **THE INCUBUS** was filmed in and around a gothic museum in Guelph, Ontario...a museum that was reputedly haunted. Even as they were filming, psychic researchers were poking around, trying to substantiate a story that a "wraith" had been sighted more than once on the grounds.

The director of **THE INCUBUS**, John Hough, enjoyed all the harum-scarum goings-on. "It put people's hair up, no doubt about it," he says. "Which helped some."

The British-born Hough is an old hand at putting people's hair up, having directed a number of suspense and horror films.

Hough's first major directing job was on "The Avengers" TV series. He then went on to direct a series of motion pictures: **SUDDEN TERROR**, **WOLF'S HEAD**, **TWINS OF EVIL**, and **THE LEGEND OF HELL HOUSE**, the haunted house chiller starring Roddy McDowall.

John Hough also directed a number of Disney fantasy films: **ESCAPE TO WITCH MOUN-**



Out of the misty realm of dreams and nightmares rises the Incubus, a creature associated with sexual desires and mindless aggression since the Middle Ages.

TAIN, RETURN TO WITCH MOUNTAIN, and the well-received **WATCHER IN THE WOODS** starring Bette Davis.

Hough is now working on **A MAN CALLED HORSE II** starring Richard Harris.

Also no stranger to fantasy fans is John Cassavetes, the award winning actor, writer, director, producer. Cassavetes is well and warmly remembered as the stepfather to the adorable **ROSEMARY'S BABY**.

Cassavetes also has the distinction of being among the first to be "exploded", the now-popular method of dispatching folks, as in the exploding head in **SCANNERS** and the depressurized exploding bodies in **OUTLAND**.

Cassavetes was exploded in the climax of the Brian De Palma picture **THE FURY**, when psychic Amy Irving unleashed her almighty powers and sent Cassavetes' head spinning upward and his body bursting gore—all in slo-mo, natch.

"**ROSEMARY'S BABY** was an occult horror drama" says Cassavetes, "but **THE INCUBUS**, although it addresses the subject of a carnally obsessed demon, really is a whodunit with a progression of valid clues to satisfy the audience."

Part whodunit, and part what-is-it...**THE INCUBUS** should be enough to send audiences to bed with nightmares, thus making them easy prey for all manner of demons and beasties.

Prey it isn't you!

FRIDAY THE 13TH PART 3 3D

by Tim Moriarty

three-dimensional dementia

Would you pay good money to get poked in the eye with a stick? Would you go out of your way to have a snake snap at you, or flies buzz you...or to have a maniac shoot a speargun right at you?

With the opening of *FRIDAY THE 13TH PART 3*, fear-freaks are doing just that. This third installment in the saga of the ultimate party-pooper, the murderous Jason, has been filmed in Super 3D... a technique that may well give all-new meaning to the word 'splatter.' Many of the effects are astounding.

leave it to cleaver

Harold is a slob. The owner of a roadside food market, he can't resist dipping into the food containers and stuffing his face. He grabs some peanuts, a chocolate donut, even a handful of fish food.

Harold is so busy making a pig of himself that he doesn't notice a figure slipping into and around the premises... a shadow barely glimpsed.

At last, a lurking presence is noticed out of the corner of his eye. Harold goes to investigate. The bathroom? No. The storeroom? No. How about around this—?

KCHUNK!

Harold sinks to the floor, a meat cleaver imbedded in his chest.

Edna is Harold's wife, a long-suffering woman, fed up with Harold's gross habits and weird ways. Take now, for instance. It's dark out and he's nowhere in sight. And ... he won't answer her.

Edna looks high and low for Harold, getting more irritated with every passing minute, until—!

KTONK!

A knitting needle pierces Edna's skull. She totters and falls. The floor she had cleaned that very morning now runs with blood.

The silent murderer quietly exits.

The next morning, a carefree group of teenagers pile into a van, looking forward to a day in the country. The driver is pretty Chris. She is hoping to meet an old boyfriend, Rick, at the cottage, and perhaps resume their relationship. Her passengers are the passionate couple Andy and Debby, the pot-smoking Chili and Chuck, the nerd, Shelley, and his unfortunate blind date, Vera.

Little do they know that, even now, a motorcycle gang is getting bored. They're looking around for someone to bully.



In the climactic death duel between the feisty Chris (inset) and the nasty Jason, Chris tries to convince the orphaned boy to keep an open mind...and succeeds! The question is...will Jason sit still for it?

Little do they know that this motorcycle gang will be the least of their worries.

Their destination is Crystal Lake.
Jason is waiting.

death in depth

The director of FRIDAY THE 13th PART 3 is Steve Miner. Miner got his start in the film business as a production assistant on the cult classic LAST HOUSE ON THE LEFT. After working on industrial films and a few features, Miner was the associate producer of FRIDAY THE 13th. The enormous success of that film propelled him into the spot of producer-director of FRIDAY THE 13th PART 2, and on to Part 3.

It was Miner who was primarily responsible for fine-tuning and adapting the 3D system, and turning it into Super 3D. He is an affable, articulate man, and he was happy to explain how 3D works, and how his system differs with the 3D used primarily in the 1950's.

Simply stated, the 3D illusion is created by first filming, and then projecting, two separate images, one for each viewer eye. The function of the special glasses is to screen (block) one of the images from each viewer eye.

Now, not so simply stated:



The eccentric David Wiley brandishes an eyeball in an attempt to frighten away a group of friends headed for a week-end at a lakeside cottage.



His twisted features hidden behind a hockey mask, Jason has murder and mayhem on his mind.



Though some say the place is dead, Crystal Lake has become quite a hangout. Above, two members of a motorcycle gang have met their match, as Jason continues his rampage.



Harold (Steve Susskind) is the victim of some impromptu surgery. Jason likes to get to the heart of the matter!

The illusion of 3D is created when the screen, with the help of the glasses, artificially creates convergence. Convergence is the function of the brain which automatically coordinates the images that the left and the right eye take in independently.

Miner cites this as an illustration of convergence: raise your forefinger and hold it at arm's length before you. Close one eye. Open that eye and close the other. Your finger will seem to jump slightly from side to side. Now, with both eyes open, focus on the finger. Whatever is in the background will double; the image will split. Now focus on the background, and the image of your finger will double. With one eye closed, the unfocused image will not double. With one, conventional camera lens, there is no illusion of depth.

It is this constant, and unconscious, brain-eye coordination that positions images in exact correspondence on our retinas and gives us our depth perception. The 3D film process attempts to recreate this perception of depth with a huge screen and a pair of punk-type glasses.

The first step in the making of a 3D picture is in rigid pre-planning. Every sequence in FRIDAY THE 13th PART 3 was story-boarded. Each 3D effect was meticulously planned. Even the flies swarming and the moth alighting were, in a sense, planned. Steve Miner says that there were few changes or surprises on the set.

The most critical innovation in the making of modern 3D movies is the employment of what is called an image splitting box. This is a prismatic device that sits directly in front of the lens of the arriflex camera. As a sequence is filmed, each frame of film is divided in two.

If you were to look at the film of FRIDAY THE 13th PART 3, you would see that each frame has two images, the image to be taken by the viewer's left eye placed on top of the image to be taken by the right eye.

In the first minutes of the movie (after the startling credits), a man (Harold, the slob) seems to poke the audience with a pole. In the filming of that, the actor had to practically touch the camera lens (actually, the image splitting box) with the pole. The closer the filmed object comes to the lens, the greater the convergence factor is created, and thus the deepest, most 'dimensional' 3D effect. (Back to your finger once more. If you hold your finger to your nose and focus on it, the background image doubles radically. Wide divergence. High convergence).

An all-new projection system was also developed for FRIDAY THE 13th PART 3. It is called the Sirius system, and it throws three times more light on the screen than any previous system. This is crucial to the sharpness of the 3D image.

When the film is projected, the images overlap side to side. The greater the 3D effect, the wider the split.

Naturally, this is where the 3D glasses come in. The function of the glasses is to screen the im-



Jason (Richard Brooker) has a twisted fixation on his dead mother, which manifests itself in a continuous, silent, murder spree. This teenage lovely has been dealt a bad hand, having been impaled with a hot poker.

ages. The lens on the right side blocks the right eye from seeing the left hand image, while accepting its own. The left lens blocks the left eye from seeing the right hand image. Thus, in coordination with the screen, the glasses create convergence, taking over for the brain, and we seem to see around objects.

Interestingly, Miner notes that rigid people, people who must feel in control at all times, have the most trouble surrendering to the 3D experience. They find it disorienting and dissatisfying. All others should be able to enjoy—without headaches or eyestrain.

all two reel

In the 1950's, the system was quite different. Two separate projectors were required, screening two reels of film simultaneously. If one of the films skipped, broke, or halted, the synchronization was broken, and the illusion ruined. Intermissions had to be called to change reels to be sure of synchronization.

The fact that twice as much film was required

in the 1950's eventually made the cost prohibitive. Miner notes that 100 movies were shot in 3D in 1953 alone. Most were not shown in 3D because the cost of projecting them (the cost of the glasses, the time spent changing reels, the cost of twice as much film) became deadly.

And 3D died ... until now.

In the 50's, the lenses of the glasses were blue and red. This was called the anaglyphic process. The red lens in the right eye concealed the left-hand image, and vice-versa for the blue lens, left eye. The problem with the anaglyphic process was that the value of red and blue to the eyes was wildly different. The eyes had to constantly readjust, and headaches resulted.

Super 3D employs a polarizer system, much like polarized sunglasses. Rather than red and blue in the lens, extremely thin lines have been scratched into the lens, angled to accept one image and cancel the other.

"The problem with filming in 3D," says Steve Miner, "is that once you break the screen line, the illusion of depth is gone." What this means is that a large object, such as a man or a monster,



cannot pop out of the screen, because once they're far enough in the foreground, their shoulders or tentacles will have to be lost off the right or left of the screen. The entire object must pop out, or not at all. Thus, in **FRIDAY THE 13th PART 3**, relatively small objects like mice, eyeballs, or spearguns are the objects which leap out at the viewer.

Miner is already planning his next 3D project, and it will take care of this screenline problem. He confides that it will be a monster movie, but with miniature creatures, possibly employing stop-motion special effects.

So there are plenty more thrills in store for horror and 3D delighters.

But, in the meantime, Jason is awaiting you at Crystal Lake.

FRIDAY THE 13th PART 3. It's a cut above the rest.

CLOSE ENCOUNTERS OF THE THIRD KIND



ORIGINAL MOTION PICTURE SOUNDTRACK

ORIGINAL SOUNDTRACK RECORDING

John Williams' awe-inspiring score! Says director Steven Spielberg: "Williams' music for Close Encounters goes beyond simply allowing the listener to recall his favorite scenes. It stands on its own as a serious symphonic achievement—timeless, without restraints." Includes: "Nocturnal Pursuit," "Climbing Devil's Tower," "Arrival of Sky Harbor" and more! Plus a bonus recording of the hit theme from the movie! #2390/\$8.95

CLOSE ENCOUNTERS of the FUN KIND! GAMES, PUZZLES, AND MORE!

CLOSE ENCOUNTERS MAZES OF THE THIRD KIND



MAZES: Wind your way thru 20 intergalactic grids! Illustrated with more than 20 big photos from the film plus original drawings! Solutions included—but no peeking permitted! #21308/\$5.95

CLOSE ENCOUNTERS GALACTIC GAMES



GALACTIC GAMES: A cosmic concatenation of cross words, acrostics, codes, word searches, and other puzzles! Includes more than 20 fantastic photographs from the film! #21306/\$5.95

CLOSE ENCOUNTERS WORD WEBS AND LETTER UPS



WORD WEBS AND LETTER UPS: These 17 puzzles are sure to keep you off deserted mountain roads for a long time! They're different and challenging! Includes photos from the film! #21319/\$1.25

CLOSE ENCOUNTERS DOT TO DOT



DOT TO DOT: Everyone's favorite! Connect the dots to recreate exciting scenes from the movie! More than 20 double-page puzzles are included in this large size (8 1/2 x 10 1/2) format! Plus many photos from the film! #21311/\$1.25

CLOSE ENCOUNTERS OF THE THIRD KIND POSTER PEN SET



POSTER PEN SET: Includes 7 vinyl non-toxic pens in assorted colors and a huge 16 x 22" poster board ready for coloring! Plus a special bonus: a full color 16 x 22" poster depicting the mother ship coming in to land! #24202/\$4.50

HAUNTING HALLOWEEN MASKS!



SKULL: A classic! You'll be a figure of dread in your death's head, with its two rows of rotting teeth! #2556/\$18.95



MUMMY: This ancient, obscene horror features red eyes & yellowing skin encrusted with white bandages! #2562/\$13.95



NOSFERATU: Dracula's first film incarnation! This bald-headed bloodsucker has big, bulging eyes! #2579/\$18.95



YETI: The abominable snowman! Menacing fangs shrouded by wind-blown brown & white hair! Brrrrrr! #2582/\$49.95



DRACULA: The vampire's vampire has grayish black hair, red eyes, and fangs dripping with blood! #2585/\$39.95



QUASIMODO: Long, realistic hair on head, chin, brow! You'll have a bell-ringing time wearing this horror! #2588/\$33.95



WHITE TIMBERWOLF: A startling terror with snowy hair and realistic fangs! Great for scaring sheepdogs! #2593/\$49.95



OLD VAMPIRE: He may be getting on in years...but he still has his teeth! Silver strands of hair stick out of scalp! #2591/\$25.95



SARGOTH THE COBRA: An olive-colored, hooded reptile with long, protruding fangs! A real charmer! #2599/\$29.95



PUMPKIN: This orange mask will make you a walking jack-o'-lantern! But don't put a candle in the middle! #2501/\$41.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



E.T.

THE EXTRATERRESTRIAL

in his adventure on earth

by Larry Larson

ET IS HERE!
IS EVERYWHERE!
STARRING STEVEN SPIELBERG.

No, that's not quite true. But he may as well have been the star! In people's glassy eyes the world over he is no less than the Master of Movies that tear at your heartstrings, shock you out of your seat, tingle your senses, and when you leave the theater you breathe a little better because you have just seen Something Special.

I had dinner with Ann Robinson recently. Oh, you all know her—starred with Gene Barry in the immortal George Pal version of **WAR OF THE WORLDS**. During the course of the evening we discussed the rash of current films such as "ET" and she brought something to my attention that I really hadn't noticed. How many of FM's readers took note when the tiny alien gently put his fingers (?) on the boy's shoulder? Was this Spielberg's tribute to Pal? There was a tense scene in **WAR OF THE WORLDS** where



Gene Barry & Ann Robinson attempt to extricate themselves from the ruined farm house. As Gene digs frantically into the debris in a desperate attempt to reach the attic stairs, a slimy, tentacle-like arm gropes for Ann Robinson, placing 3 suction-tipped fingers on her shoulder. She turns—freezes in horror!

But that was a different kind of movie a (seemingly) long time ago. The ET alien in this film is entirely different, so far removed from BEMs (Bug-Eyed Monsters) of old it's like comparing a 1930s Pan Am Clipper with one of today's French Super Sonic Jets!

boy--genius!

Spielberg's genius was evident from the beginning. He directed one of the original *Night Gallery* Terrorvision shows. There were 3 chilling segments on that 1969 broadcast, each written by host Rod Serling, previously known for his classic *Twilight Zone* series. The first concerned a spiteful nephew who inherited his rich uncle's estate ... only to die of fright soon thereafter. The third dealt with a Nazi war criminal hiding in Argentina. The climax of this one had you nailed to your seat!



Elliott (Henry Thomas) is astonished by what he sees.



Four teenagers look in awe to see a spaceship.



Elliott sees the approaching lights of the men looking for E.T.



Keys (Peter Coyote) explains to Mary (Dee Wallace) the extreme procedures taken in order to capture and study E.T., as Elliott looks on.

The second segment starred the late Joan Crawford as a wealthy—and blind—socialite who would go to any length to see again. She's willing to pay a doctor (Barry Sullivan) a great deal of money to restore her vision. This is arranged, altho she will only be able to see for a mere 24 hours at most. The operation is performed, after which Sullivan is discharged, tossed aside like an old shoe. She no longer needs him. Her sight is restored ... just as New York goes into a major Black Out! It's not until the next morning that she is able to see, for a few seconds, her very first sunrise. Blinded by the light she crashes thru the window of her penthouse apartment, down to the streets below. It's done in agonizing slow-motion and in a way you sort of feel sorry for her. In the hands of a lesser director this would be just another TV movie. But in the inspired hands of Spielberg it's become a minor classic. He was able to twist your emotions to where you began hating the old bag, then threw you into reverse so you began to feel sympathetic to the character.

ET is no exception. Those famous initials could very well stand for *Extra Tears* as viewers leaving the theaters are visibly shaken, with joy, with sadness, with anger, with anticipation. Some of the most critical critics have been misty-eyed after a screening. It's that kind of movie.

I know of 2 staunch critics in my own family. One doesn't care for sci-fi at all, the other isn't impressed by much of anything. And yet, when they saw this film they both agreed to return again & again! It was that good!

steve's wreaths

We're all aware of Steven's other films, such as *JAWS*, 1941, *CLOSE ENCOUNTERS* and the petrifying *POLTERGEIST* currently in release. And let's not forget the critically acclaimed terror-vision show *Duel* starring Dennis Weaver & a phantom truck that pursued him thruout the film. For 2 hours we sat glued to our television sets as Weaver weaved & bobbed his vehicle in a frantic attempt to escape the oncoming tractor trailer. By the end of the show we were all sliding off our chairs & sofas, about to leap into the TV set a la *Poltergeist* and aid the hapless chap on the screen!

In *JAWS* he brought *fears* to our eyes as the Great Shark ripped its way thru the murky waters, snapping at our senses, crashing down on our fear of the unknown and taking full advantage of it!

His *CLOSE ENCOUNTERS* has been loved by millions the world over. A friendly contact with aliens from an unknown sector of space. The kind of movie that Ray Bradbury raves about, one that was long overdue from a standpoint of malevolent monsters vs. benevolent monsters, or more properly, alien beings.

Spielberg intuitively knows what would *really* happen if contact was actually made. The cover-ups, the lies, the brainwashing. And yet the hu-



Ten-year-old Elliott shouts a warning.

man drive allowed some brave souls to discover the hiding place of the intended landing at Devil's Tower, ending in a brilliant light & sound extravaganza unequalled in its impact. But this was only the primer for what was yet to come in E.T.

"remember pearl horror"

Most everyone I know didn't care for 1941 and it was a movie Spielberg didn't care too much for either. Yet I thought it was a veritable gem. Sure, I'm biased. I like John Belushi & Dan Aykroyd & Ned Beatty. It was a crazy film for certain but one, I felt, that was very well done. The mechanical effects were splendid. It was sort of like a remake of a Three Stooges comedy. I especially liked the mad Hollywood riot scene and the plane crash in the La Brea Tar Pits.

ss & fm's ed

Steven Spielberg, like so many other famous directors, makeup artists, technicians & actors, was raised on a healthy diet of Famous Monsters magazine. On a visit to the museum of "Uncle Forry" in Horrorwood, Steven gave the ol' Ackermosner something that could be shared with FM fans & others the world over. With pen



A team of men search for E.T. after the creature has been left behind on Earth.



Keys tries to explain to Elliott that E.T. must be isolated.

in hand he went up to the poster for CLOSE ENCOUNTERS and wrote: *To Forrest J. Ackerman — A generation of fantasy lovers thank you for raising us so well—! Steven Spielberg.*

"lonely & afraid in a world he never made"

So now comes ET, an alien lost on a hostile world, alone & frightened. We are as *alien* to him as he is to us. And yet there is something lovable about him, like the Teddy Bear you had as a kid. You sort of *want* to protect him. Of course a strong performance by young Henry Thomas as Elliott goes a long way in helping the strange friendship along. By now we all know the outcome of ET and the trials & tribulations he must endure till the end. Then there's the sad farewell and that empty feeling in the pit of your stomach as you must say goodbye to a dear friend.

of oh's & oz

ET has been compared to WIZARD OF OZ and rightly so. How many of you remember Bill Murray's speech in STRIPES when he reminded his troops, "Come on now ... how many of you cried

when 'Old Yeller' got shot? I know I did!" And at the end of OZ when it was time for Dorothy to say goodbye and she said farewell to the Tin Man, the Scarecrow & the Lion. A tearful occasion to be sure. And now little ET, the lonely alien, perhaps one of the funniest beings ever to land on Earth. And yet one of the most *human*.

an equal sequel?

The success of a movie can be seen at the box office, or in the case of ET, the *bucks* office. It has been gaining daily, passing over other movies as an all-time money-maker. Now there's even a full line of toys, games & various other products to tickle our fancy, to drive the collector *mad*!

And what are the critics saying in response to the hoopla surrounding this magical film?

MAGIC! raved a Los Angeles critic.

A MASTERPIECE! they declared in a major magazine.

GENIUS! CLASSIC! A TRIUMPH!

It seems they're unanimous around the world. ET is something special, made for "a generation of fantasy lovers!"

Already one cartoonist wag has suggested a future marquee heralding a followup to ET: **ETC!**

END

MYSTERY PHOTO

#145 COUNTESS DRACULA?
THE HYPNOTIC EYE?
THE WASP WOMAN???

No, the woman with the shriveled face doesn't belong in any of those pictures. In fact, she doesn't come from ANY AMERICAN film. For the first time we're giving our Maximovie fans a break by using a title in SPANISH.

Re-arrange the following sentence into a SPANISH title 3 words long and you'll have the name of the horror film in which this woman appeared:
U LEARN ONE STEAM



ANSWER

MYSTERY PHOTO No. 144

Last Mystery pic was, of course, THE CURSE OF THE FLY. Readers who rightly identified the movie or previous movie included DON SMITH JR., PHIL GLEICHMAN, JASON JONES, SEAN HASKELL, GARY BENTLEY, DAVID MEDLEY (South Australia), DON SMITH, SCOTT J. CHAO, BOGIE ALLEN VANDIVER, BRETT GRAY, CRAIG MCINTYRE, JAS. SQUIRES, JOHNNY PELHAM, GEO. USHER, DOUG CAMPBELL, CARL BRYAN, KEVIN SCHMIDT and LARRY McDONALD.



E.T.™

THE EXTRA-TERRESTRIAL

FULL-HEAD MASK!

"E.T. the Extra-Terrestrial" has generated a wave of enthusiasm across the nation, capturing the hearts of young and old! And now comes the ultimate E.T. product from Don Post Studios, the first name in mask-making! Using the original E.T. as a model, they have created a full latex headpiece, meticulously detailed and capturing the heartwarming characteristics of the original, lovable extra-terrestrial! This unique headpiece is beautifully crafted, and truly the finest available for costuming, collecting, or displaying! It's so realistic, people will be asking for your autograph, especially if you happen to be under three feet tall! Once you get the hang of stretching your neck, you'll be the most popular terrestrial in town! #2501/\$39.95

1983 CALENDAR!



If you've been counting the days until you can see "E.T." again, here's the perfect way to count them: on the 1983 Extra-Terrestrial calendar! Measuring a huge 12 x 22 inches, it features a different full color illustration for each month! There's the alien ship, bicycle chase scene, E.T. raiding the fridge, the tearful goodbye and more! And when the year's over, you'll have a valued collector's item! It's really something to phone home about! #2636/\$5.95



©1982 Universal City Studios, Inc. All rights reserved.
TM & trademarks of and owned by Universal Studios, Inc.

THE ALPHA BEAST OF HORROR

by Ronald N. Walte

players, producers, makeup & animation maestros

I**N** FRIEDA INESCORT made the pages of FM in issue #128 when we did an extensive list of her work in films. Her passing marked the end of another female star.

She had appeared in nearly 50 movies, each as different & varied as her roles. Usually she was the suave & sophisticated lady and appeared on screen as such.

Bela Lugosi made a reappearance as Dracula in 1943 along with Frieda in RETURN OF THE VAMPIRE. It was an interesting movie in a long line of Dracula films and had the added attraction of a werewolf (Matt Willis).

Frieda also showed up in a Tarzan flick with Johnny Weissmuller called TARZAN IN EXILE, which was a far cry from the Dracula legend.

And in 1959 she starred with Beverly Garland, George MacReady & Lon Chaney Jr. in THE ALLIGATOR PEOPLE, concerning experiments using a live alligator & a human being. The human turns into a Ges-Wat.

K PLAY IT AGAIN, SAM SAM KATZMAN.

He was King of the Beepix. The Serial King.

Sam Katzman was executive producer of many a film done on a shoestring budget. Yet most of these became successful at the box-office and remain today as nostalgic looks into our past.

Take the SUPERMAN serials for example, with Kirk Alyn as the first Man of Steel. Or the 15-part LOST PLANET serial released in 1953. He kept the audiences' attention thru continuing sagas of super-heroes & amazing adventures.

He was also executive producer on 2 of Ray Harryhausen's films, IT CAME FROM BENEATH THE SEA and EARTH vs. THE FLYING SAUCERS with Charles Schneer as producer.

He had backed the production of CREATURE WITH THE ATOM BRAIN (1955) which dealt



FRANK LANGELLA



CHRISTOPHER LEE



BELA LUGOSI



GEORGE PAL

AMERICAN INTERNATIONAL'S

QUEEN OF BLOOD

IN PATHÉCOLOR



Right, Velana (FLORENCE MARLY) as the QUEEN OF BLOOD. The film was novelized by Charles Nuetzel and is now a rare paperback collectors item.

with brain transplants & atomic power. The robot-like creations were sent out to do the bidding of a criminal seeking revenge. They were radio-controlled and would do just about anything they were told.

In THE WEREWOLF (1956) a man is injected with a special solution and turns into a wolf. This Katzman thriller was unique in that it took place in modern times without the old gypsy legends or curses. The man first transforms into a wolf while in prison and later is trapped on a bridge by tractor equipment. He is finally killed by the sheriff.

THE MAN WHO TURNED TO STONE (1957) was a very low budget melodrama starring Victor Jory. The plot related attempts at restoring life to the dead with a special rejuvenation formula for prolonging life by using the formula before death. In the end the process caught up with them and altho they didn't actually turn to stone, they were so petrified by hardening of tissues & flesh that they may as well have had rocks in their heads (hands & hearts)!

Katzman's career can be traced thruout the pages of FM as we covered many of his movies. In FM #106 several pages are devoted to his life & films.



J. CARROL was the Hunchback Who NAISHED His Teeth in HOUSE OF FRANKENSTEIN (which was shot under the title of THE DEVIL'S BROOD).



DRACULA GOES TO L

FRANK LANGELLA brought new life to the old Dracula character in his commanding performance on the New York stage. The play was then turned into a movie in which Langella plays the same evil Count Dracula aided by Lord Laurence Olivier as Van Helsing.

Using the best actors & technicians, the movie version of **DRACULA**, released Friday 13 July 1979—*Frightful Friday*—brought the Dracula cycle to full circle.

It began in America back in 1931 when Bela Lugosi played Dracula in the Universal film of the same name. His mannerisms, accent & mystical hand movements added to the mystery & charisma of the character.



Too bad Sam never made a film about a feline shape-changer in France, then he could have been called "The Katzman of Paris". However, as you can see above, he did make **SUPERMAN** serials.

BELA LUGOSI became Dracula in more ways than one. For years after playing that character he was typecast as The Vampire. Countless comedians mimed his actions & voice in their Dracula routines but Bela was unique. He revived the character various times.

When Bela played the Count for the last time it was in a comedy called **ABBOTT & COSTELLO MEET FRANKENSTEIN** (1948). There he was, fully dressed, complete with cape. Older now & less demonic somehow, he still projected a sense of evil in his alter-ego.

CHRISTOPHER LEE, the other most popular Dracula of all time, portrayed the Count in a number of pictures. It all began with a very important movie made by Hammer Films in 1958. This was a color version which used lavish sets & 18th Century settings.

HORROR OF DRACULA teamed Peter Cushing as Dr. Van Helsing with Christopher Lee as the King of the Undead. It was a retelling of the original movie version but done much more graphically. Where Bela had no fangs and presented himself as a gentleman, Lee came on strong with eyes glaring red, fangs bared and his towering structure leaping right at you!

As the years went on, Hammer came up with new ways to bring back Dracula, then kill him off again. For Lee it was a treacherous & often torturing experience.

One thing is certain, however: when film historians recall the names of the most memorable Draculas from the cinema, they will very likely include Lee side by side with Lugosi.

For more on **Christopher Lee** & his films you may want to check into the following back issues of **FM** nos. 4, 29, 42, 54, 73, 76, 90, 96, 98, 105, 117, 137, 145 & 146.

For more on **Lugosi** & his films see back issues of **FM** nos. 2, 9, 27, 35, 37, 40, 59, 68, 92, 100, 112, 115, 116, 121, 123 thru 129, 131 thru 134. An historical 2-part feature appeared in **FM**s 22 & 23 which displayed stills from *Bela's own scrapbook* and told all about his **DRACULA** movie.



THE HYDES OF MARCH

FREDRIC MARCH gave us a memorable Oscar-winning performance as **DR. JEKYLL & MR. HYDE** in 1931. Many actors before & after March have given their interpretation of the dual role but his remains the best. The makeup & characterization were superb. Little did March or any of the others realize that one day the story by Robert Louis Stevenson would be turned into **DR. JEKYLL & SISTER HYDE** with Martine Beswick as the distaff demon & Ralph Bates as the moral Dr. Jekyll. It was a very interesting story and well done.

Of course (ironically) March "lives on" as Trince Sirki (Death Himself) in **DEATH TAKES A HOLIDAY**.

FLORENCE MARLY was one of those actresses who had a special charm & grace matched by striking beauty & finesse. Her untimely passing brought tears to the eyes of many fans & those who were close to her. Thanks to the cinema we are able to see her again & again in movies & TV. She appeared in *Twilight Zone* & had a guest appearance in a Curtis Harrington movie called **GAMES** (1967) with Katherine Ross & James Caan.

For most fans, however, her role as Velana the Vampire in **QUEEN OF BLOOD** (1966) was the best. Picked up by astronauts, the exotic beauty methodically kills them off one by one during the return trip to Earth. She lives on their blood! During a fight with one of the astronauts (Judi Meredith) Velana is scratched and, being a hemophiliac, she bleeds to death.



The Creations for which WILLIS O'BRIEN (bottom left working on *THE ANIMAL WORLD*) will always be remembered.

N

NUMEROUS NATIONALITIES

J. CARROL NALISH.

He played everything from a gangster to an Indian Chief in a popular TV show some years ago. He was one of those actors who could look & sound like any dialect or race the script called for. His parts varied accordingly.

For example, in *HOUSE OF FRANKENSTEIN* (1945) he played Boris Karloff's assistant, a kind of circus freak with a hunchback. He falls in love with a beautiful gypsy girl who doesn't reciprocate because of his deformity. She does fall in love with Lon Chaney Jr. without realizing he turns into the Wolf Man! Even Frankenstein's monster was in this one so we managed to see all of the Universal horrors together, including Count Dracula.

In the *BEAST WITH 5 FINGERS* (1946) he played an Italian police inspector. Peter Lorre was also in the film and had a field day as the demented librarian who was sure the severed hand of the dead pianist had come back to kill him! Quite atmospheric in places, with an eerie music score. Nalish supplied more comedy relief than anything.

Shortly before his death he played the aging Dr. Frankenstein in a movie called *DRACULA vs. FRANKENSTEIN*. He worked from a wheelchair partly because of his ill health at the time and used Lon Chaney Jr. as his assistant. Lon would bring back the remains of people he had murdered for the doc's experiments in a secret lab hidden in an amusement park. When Dracula confronts him he is not scared in the least. The vampire tells him of a way to work out a deal that will be satisfactory for both of them. In exchange for blood he will help the doctor with the experiments and in carrying out his revenge against those who wronged him. The plan doesn't work and in the end hardly anyone survives...including Forry Ackerman as bad Dr. Beaumont.

J. Carrol Nalish was covered in back issue #99 of FM.

O

O'BIE THE GREAT

The name of *WILLIS O'BRIEN* doesn't need much explaining to most people. He's world famous for his incredible animation work & special effects. He was also responsible for causing a young Ray Harryhausen to pursue a career in stop-motion.

Audiences were shocked at the time. Living dinosaurs were walking across the screen, tearing apart London! What they had witnessed was a technical breakthrough unmatched for its day. O'Brien had created a classic called *THE LOST WORLD* (1925), a silent movie based on Sir Arthur Conan Doyle's enduring novel. (See FM #183.)

But that was nothing but a mild sample compared to what came next. In 1933 a movie was released that had people on the edge of their seats. Even tho it was the middle of the Great Depression and money was scarce, people paid to see *KING KONG*, the 8th Wonder of the World!

O'Brien was the man behind the effects. Working with model-maker Marcel Delgado & other technicians he created a world no one had ever seen before. A world of exotic beauty & deadly danger. Prehistoric animals roamed the forests; alien landscapes & waterfalls filled the screen. Gigantic beasts fought in dense jungles.

And when *KONG* is brought back to New York to be displayed to the public, his escape is one of magnificent proportions. He breaks loose from his confines and searches the city for his lost fair-haired girl (Fay Wray). After wrecking an on-coming El Train he climbs atop the Empire State Building with his prize and is eventually shot down by bi-planes.

That same year the studio released a quick sequel to *KONG* called *SON OF KONG* featuring an all-white "baby" named Kiko. He was far less threatening than his dad and was even a bit lovable. When the island sank into the sea during a massive earthquake at film's end, Kiko saved the humans from drowning by holding their boat high above his head until they were rescued. He himself died with the island.

Momentarily moving away from the fantasy film O'Brien went on to handle the effex for *THE LAST DAYS OF POMPEII* (1935) which boasts some of the most incredible footage ever seen on screen. The exploding volcano and destruction of the great ancient city have rarely been equalled.

In *MIGHTY JOE YOUNG*, working with another fine crew, including a young Ray Harryhausen, he brought us another "ape story" but this time the star lived at the end of the movie. One would think that big promoters would learn from their past mistakes. Bringing Kong to New York wasn't a good idea and neither was Joe Young.

There was bound to be trouble. Fortunately for Joe, he was spared and returned to his home.

BEAST OF HOLLOW MOUNTAIN (1956) was handled by O'Brien as was *THE BLACK SCORPION* (1957). In the first a King Dinosaur runs amok and the latter featured oversized scorpions scurrying loose in Mexico.

It was O'Brien's dream to reshoot *KING KONG* in Cinerama, color & stereophonic sound. Sadly, that never came to pass. The world would have loved to see the master himself making the remake.

P

A PAIR WITHOUT PEERS

GEORGE PAL is regarded as one of the truly remarkable sci-fi men in the industry. Beginning with *DESTINATION MOON* (1950) he took us



FRIEDA INESCORT was glad she had an escort when she met up with werewolf Malt Willis in **THE RETURN OF THE VAMPIRE**.

from Earth to a soft-landing on the lunar surface 19 years before NASA was able to do it. This color documentary-style film detailed just how the trip would be accomplished and the eventual landing and return to Earth. Naturally a lot of the hardware & technology is outdated by today's standards but the movie is no less enjoyable. Also it started a tren into a new wave of sci-fi movies that spread into the 50s & 60s.

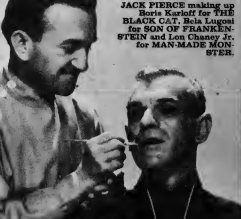
WHEN WORLDS COLLIDE (1951) won Pal an Oscar for the special effects work. This was the story of 2 cosmic bodies coming too close to Earth. The first would pass by and cause extreme damage from earthquake, fire & floods. The second would collide with Earth, ending life as we know it. A plan is readied to save as much of humanity as possible in a modern-day Noah's Ark which takes a handful of people into space and onto the new planet where they will start life anew.

WAR OF THE WORLDS (1953) was the movie version of the HG Wells classic updated to modern times. The special effex stole the show once more as Martian War Machines level cities and crashland all over Earth. The Machines themselves were a sight to behold, with their manta-ray bodies and snake-like necks with cobra-like heads spitting green rays of annihilation. The Martian, seen briefly in a couple of scenes, was also splendidly realized—a hideous red thing with pulsating head, tricolor eyes and fingers like tentacles. The destruction of Los Angeles was expertly handled by a crew of technicians on the studio soundstage.



FREDRIC MARCH. Japanese poster for his film **DEATH TAKES A HOLIDAY**.

JACK PIERCE making up
Boris Karloff for **THE
BLACK CAT**, **Bela Lugosi**
for **SON OF FRANKEN-
STEIN** and **Lon Chaney Jr.**
for **MAN-MADE MON-
STER**.



CONQUEST OF SPACE (1955) was Pal's next effort, concerning a space station and a trip to Mars. The Martian surface was very similar to what we actually saw when the NASA expedition landed there in 1977.

Pal went "back to the Wells" again for inspiration and brought us **THE TIME MACHINE** with Rod Taylor as the Time Traveler. The exquisite device was definitely of Victorian design and transported us thousands of years into the future where the meek Eloi were slaves to the underworld cannibals called the Morlocks. A good music score & outstanding special effects set this off as a memorable film. We're all eagerly awaiting the sequel, hopefully with Rod Taylor to reappear as the Time Traveler.

George Pal brought **ATLANTIS: THE LOST CONTINENT** (1961) to us and **THE POWER** (1968) with Michael Rennie & George Hamilton. And we were treated to **DOC SAVAGE: MAN OF BRONZE** back in 1975.

But the bulk of Pal's greatest work was done in the 1950s with spectacular special effects & powerful drama. His **WAR OF THE WORLDS** is shown at virtually all fantasy conventions and you can always catch it on TV or at theater revivals. It's still as fresh & exciting as when it was first released.

JACK PIERCE is recalled here as the makeup artist who created 3 very famous faces.

In 1931 he had the distinction of molding Boris Karloff into the Frankenstein monster, a face so ghastly that Universal had the makeup design patented. The same makeup style was used by Karloff two more times in **BRIDE OF SON OF FRANKENSTEIN**, and then by all the other actors who played the monster in many Universal films to come, including Lon Chaney Jr., Bela Lugosi & Glenn Strange.

Pierce was also the man behind the makeup for **THE MUMMY** (1932) starring Boris Karloff. Im-Ho-Tep is first seen in his sarcophagus, still swathed in bandages. The facial makeup was extraordinary and Karloff's entire body was wrapped in rotted cloth. Later in the movie Karloff is seen as weirdly wrinkled Ardath Bey, again thanks to the artistry of Pierce, and in the end he crumbles away to join the dust of Egypt.

For Lon Chaney Jr., Pierce created **THE WOLF MAN** (1941) and that makeup was worn in many of the Wolf Man films made after that. Chaney had found his special niche in monsterdom with his version of the werewolf.

Thanks to pioneers like Jack Pierce, young fans growing up like Dick Smith & Rick Baker turn their interest in makeup to professional work in motion pictures and they go on to give us many more thrills & chills thru their work.

Inspiration is a great thing!

Nexttime will be the Lasttime, concluding with coverage on Price, Rennie, Van Sloan, Whale, Zucco...

HALLOWEEN III

season of the witch

sequelmania

No, Sequelmania isn't the title of a new terror flick. It's the name of a game that's played in Hollywood.

The rules are simple: if a movie makes lots of money, do more like it. If a movie makes incredible amounts of money, do the same thing over again.

More than any other film buffs, monster movie fans have suffered sequels which are inferior to the originals and, at the same time, beat their themes to death.

Some exceptions:

The Bride of Frankenstein, which many fantasy film followers feel is superior to the original.

Superman II, a film that lacked the drama and characterization of its predecessor, but made up for it in the action department.

The Empire Strikes Back, an extension rather than a rehash of *Star Wars*.

But the list of less-than-satisfactory sequels is far, far longer. Just a few titles would be:

Son of Kong, whose story was not a rerun of the original, but whose leading ape was but a pale shadow of his great pop.

Christopher Lee's later *Dracula* films, like *The Satanic Rites of Dracula*.

Hammer's last *Frankenstein* pictures such as *The Horror of Frankenstein*.



One of Cochran's insidious masks, the pumpkin head, which transforms ordinary children into mind-slaves.

The Universal monsterfests of the 1940s including *The Ghost of Frankenstein* and *The Son of Dracula*.

The endless procession of Godzilla movies, among which are such disasters as *Godzilla vs. Megalon* and *Son of Godzilla*.

Halloween II, a recycling of *Halloween I* without that film's stylish scares.

no return from the grave

If *Halloween II* was a disappointment to people who wanted to see the saga take a few new turns, it was not a letdown as far as the public was concerned.

Halloween II was a moneymaker, so it was no surprise when a third *Halloween* picture was announced.

What was a surprise, and a pleasant one, is that the film is an original. It goes in an entirely different direction from the first two films, leaving the

Deadly Blessing, and many, many more.

They had to try something new and different.

lagoon's loss

Screenwriter Nigel Kneale happened to be in Los Angeles at this time, holding script conferences at Universal Pictures for their planned remake of *The Creature from the Black Lagoon*, which is presently on hold but will one day be directed by Joe Dante, former FM contributor and the man who made us howl with *The Howling*.

Since Universal was the studio backing the new *Halloween* film, it's no surprise that Kneale's name came up as a potential scripter.

Nor was the British writer exactly a novice in this field. He has written the screenplays for such classics as:

The Creeping Unknown, *Enemy from Space*, and *Five Million Years to Earth*, the legendary science fiction films featuring the headstrong Professor Quatermass.

Ray Harryhausen's underrated film version of H.G. Wells's classic novel *First Men in the Moon*.

The teleplay for *The Abominable Snowman of the Himalayas*, a BBC-cast which was made into the best of the Yeti films and starred fantasy film veteran Peter Cushing.

Kneale delved into the origins of *Halloween* itself and the ancient and mystical powers of Stonehenge in England, throwing in a modernistic slant of computer technology to complete his wicked brew.

The results are fresh, fascinating, and frightening!

mask of the microchip death

In the new scenario, an old toymaker named Cochran (Dan O'Herlihy) becomes disgusted with the commercialization of *Halloween*. He's old enough to remember how the holiday was celebrated in the old days, when it was an ancient festival of the dead.

Cochran misses those days, and intends to do something about it.

He's going to find a way to celebrate witchcraft and evil spirits rather than make merry with Casper the Ghost and Amazing Spider-Man costumes, with candied apples and Milk Duds.

From his Silver Shamrock factory in the sleepy little town of Santa Mira, California, Cochran designs three horribly beautiful masks—

A pumpkin head, bright orange and grinning hideously!

A skull, eyeless and pale!

A witch's hat, with a face that's something to scream home about!

Cochran advertises his deliciously terrifying masks extensively on television and radio. Kiddies by the score see his commercials, and go wild. Not only are the designs appealing to them, but because the masks are better-made and less expensive than anything on the market, Cochran sells millions of his gruesome goodies all across the nation.



Dr. Daniel Challis spills a quantity of lethal computer chips in his struggle with Cochran's henchmen.

Shape in the grave and returning to the supernatural meaning of the holiday itself.

The decision to go ahead with the new picture was made on the Sunday after *Halloween II*'s Friday opening: the box office results had been so spectacular that producer Dino De Laurentiis said to co-producer Debra Hill, "Let's do another one. Let's do three!"

And so they did.

But Hill and her partner in the first two films, John Carpenter, did not merely want to rehash the same story.

Nor did they want to use the same cast, a particularly risky move in that to many moviegoers, the first two films were distinguished by the terrorized presence of Jamie Lee Curtis.

However, the duo felt that not only had they milked the format of a lunatic-on-the-loose vs. a panicked female, but other moviemakers had done so as well in such efforts as *Terror Train*—starring Ms. Curtis—*He Knows You're Alone*,



With the nasty jingle, "Eight More Days To Halloween..." ringing in their ears, these children do Cochran's bidding.

the force behind the mask

What none of the consumers knows, of course, is that Cochran has masterminded a rather insidious plan.

He has stolen a huge, five-ton slab from Stonehenge, the landmark whose origins are unknown but whose purpose has long been suspected to be linked to the occult.

Breaking the monolith into microscopic fragments, Cochran has inserted them into microprocessors—computer chips, the "brain cells" of computer technology.

His actions give the computer circuitry magical powers. And in manufacturing his Halloween masks, he made certain that each mask contained one of these microprocessors.

Is this the power which caused the masked shape to commit murder and mayhem in the first two films? The implication is that he was an experimental creature for this new form of mind control.

But the Shape is dead; the world has a more immediate problem.

Cochran's masks compel the wearers to watch the final Silver Shamrock TV commercial. Tuning in, they will hear a jingle—

"Eight more days to Halloween,

Halloween!

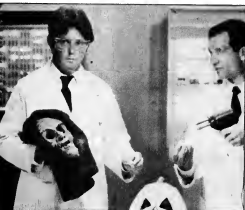
Eight more days to Halloween,



Dr. Challis (Tom Atkins) is choked up by more than Grimbridge's death.



Ellie Grimbridge (Stacey Nelkin) and Dr. Challis look with trepidation at the deadly masks made by Silver Shamrock.



Technicians in the employ of the satanic Cochran solder microchips into masks in this scene from HALLOWEEN III.



The griefstricken Ellie & her partner Dr. Challis look on as the body of the girl's slain father is carried off.

Silver Shamrock!

It seems like a harmless enough tune, and it is — under ordinary circumstances. But hearing it while in the presence of the computer chip, evil will be unleashed throughout the world on a scale the likes of which has never before been imagined, much less witnessed by mortal eyes.

fly in the ointment

But all is not lost. The Silver Shamrock has not yet won the day.

While all of Cochran's evil-doing is going on behind-the-scenes, a storekeeper who wields Silver Shamrock masks gets wind of the toy-maker's plot.

This knowledge costs the poor fellow his life.

But though he is slain, his demise comes after he is treated by one Dr. Daniel Challis (Tom Atkins) at a local hospital, and has the chance to warn the physician that something evil is afoot.

Challis believes the murdered man and decides to look into the matter.

At the same time, the late storekeeper's grieving and vengeance-bent daughter Ellie Grimbridge (Stacey Nelkin) enters the picture.

Challis is taken with her courage, determination, and beauty, and together they investigate the charges which had been made by the dead man.

They arrive in seemingly peaceful Santa Mira, checking into a local motel. Clues begin to appear suggesting that Ellie's father was right.

The question is, what to do about Cochran's plan, and how to stop him before it is too late!

silver and challis

Challis eventually makes his way to the Silver Shamrock, where things do not go well for him.

But—why spoil the fun? The mystery?

Suffice to say that if there's a *Halloween IV*, there's going to have to be some recasting.

mira, mira on the water

Halloween III: Season of the Witch began its principal photography on April 19 of this year, shooting on a six-week schedule and finishing on-time on May 28.

The \$2.5 million spent on the film is the lowest possible still using a union crew, which has minimum wage requirements. The talent of the filmmakers ensured that the movie looked much more expensive than that.

One of the assets in achieving this goal was the selection of the town used to represent the fictitious Santa Mira. The site was Loleta in Northern California, a city selected after some 1,500 miles of California country was scoured by the producers.

Hill states that for the week the crew spent shooting there, it was not at all difficult to imagine that the events described in the screenplay were real. "There was something mysterious about Loleta," she says with a shudder.



Dr. Challis finds himself in desperate trouble more than once during the course of HALLOWEEN III—though never so deep as when outfitted with one of the devilish Silver Shamrock masks and subjected to Cochran's mesmeric jingle.

a bewitching cast

The performers in *Halloween III* are from varied backgrounds, two of them being no strangers to the fantasy film genre.

Tom Atkins, the film's Dr. Challis, first worked with both Debra Hill and John Carpenter on *The Fog*, in which Jamie Lee Curtis also starred.

His other roles include a featured part in Carpenter's *Escape from New York* and in George Romero's horror omnibus film *Creepshow*.

Dan O'Herlihy, who plays Cochran, starred in the doomsday thriller *Fail Safe* and co-starred with Orson Welles, Banquo's ghost, and the three witches in the film version of *Macbeth*.

Stacey Nelkin, as Ellie, is the only newcomer to the horror-fantasy scene. Her previous films include *Mad Magazine's Up the Academy* and the real-life horror film *The Triangle Factory Fire Scandal*.

John Carpenter was busy with *The Thing* and, unable to direct this picture, handed the task to his life-long friend Tommy Lee Wallace. The two grew up together in Bowling Green, KY, and at-

tended school together at USC.

Wallace was the production designer on Carpenter's first film, *Dark Star*, and worked as the editor on both *Halloween* and *The Fog*. He wrote the screenplay for Dino De Laurentiis' horror film *Amityville: the Possession*, a sequel to the successful *Amityville Horror*.

ten times fast

Apart from being that rarity, a good sequel, *Halloween III* is historic in another way: it has what must be the weightiest, most complicated above-the-title credit line of all-time.

Here it is, for your amusement and enlightenment:

Universal Pictures Presents
A Moustapha Akkad Presentation
A Dino De Laurentiis Corporation Film
A John Carpenter/Debra Hill Production
A film by Tommy Lee Wallace
"Halloween III: Season of the Witch"

Challis could have done Cochran in simply by making him read that one ten times fast!

SIRKI STRIKES AGAIN



LEIGH SNOWDEN getting the word to take a dive in *THE CREATURE WALKS AMONG US*.

As 1982 reaches its hell-we point Prince Sirki has claimed hell-a-dozen more fantasy film personalities.

Vetran character actor Joe Sawyer, best known for his role as Sgt. Bill O'Hara in the 1950s television series *The Adventures of Rin Tin Tin*, died at the age of 75 on 21 April 1982. Sawyer co-starred as Trigger in *THE WALKING DEAD* (1936) with Boris Karloff and Edmund (Them!) Glenn. In 1937 he appeared in *TARZAN'S REVENGE* as Old, with Glenn Morris as the Ape Man. In 1943 Sawyer appeared as Karl in another jungle adventure, *TARZAN'S DESERT MYSTERY*, with Johnny Weissmuller. In 1951 Sawyer co-starred in the Abbott and Costello fantasy comedy *COMIN' ROUNDTHE MOUNTAIN* as Kelen McCoy and in 1953 he co-starred as Frank Daylin in the sci-fi classic *IT CAME FROM OUTER SPACE* with Richard (THE CREATURE FROM THE BLACK LAGOON) Carlson and Barbara (WHEN WORLDS COLLIDE) Rush.

French actor Raymond Bussières died on 29 April 1982 at the age of 75. Bussières appeared as Raymond Lecuyer in the 1946 French film *LES PORTES DE LA NUIT/THE GATES OF THE NIGHT*. In the 1948 British version of *ALICE IN WONDERLAND* he was seen as the Tailor. In *THE WONDERS OF ALADDIN*, a 1961 Italian film with Donald (FRANCIS) O'Connor, Bussières played the Magician. He also appeared with the late William (DAMIEN) Holden in 1964's *PARIS WHEN IT SIZZLES*. On television Bussières appeared in a 1978 episode of *The New Avengers* entitled "The Lion and the Unicorn".

Silent film actor Dan Courtney (A.K.A. David Bloomberg) died at the age of 87 on 30 April 1982. Courtney appeared with Pearl White in several silent horror series including *THE PERILS OF PAULINE* (1914) and *THE CLUTCHING HAND* (1916).

French actor Alfred Adam died on 7 May 1982 at the age of 72. Adam appeared as Thomas Putnam in the 1957 French film *THE CRUCIBLE*, a tale of the Salem witch trials.

Character actor Larry J. Blake died on 25 May 1982 at the age of 68. Blake appeared as

the first finance man in 1950's *SUNSET BOULEVARD* and was Sam in *SON OF SINBAD* in 1953. In 1955 Blake was a reporter in *THE CREATURE WITH THE ATOM BRAIN* with Richard (THE BLACK SCORPION) Denning. The following year he appeared as Bigus in *THE WEREWOLF* and was featured as a motorcycle officer in *EARTH VS. FLYING SAUCERS* with the late Hugh (THE DAY THE EARTH STOOD STILL) Marlowe. In the 1957 tale of giant grasshoppers *THE BEGINNING OF THE END*, Blake played a patrolman. Blake appeared as a Barker in the 1974 James Bond film *DIAMONDS ARE FOREVER* and was the pillar in the 1975 telefilm *Search for the Gods*. He appeared with Julie Christie in 1977's *DEMON SEED* as Cameron and was a guard to TIME AFTER TIME (1979) with Michael (CAT PEOPLE) McDowell as H.B. Wells and David (TIME BANDITS) Warner as Jack the Ripper. On television Blake appeared in several episodes of the 1950's *Superman* series and was in a 1950 episode of Rod Spang's *Twilight Zone* entitled "The Trouble with Temptation".

In 1964 he also appeared in an episode of *The Munsters*. Austrian leading lady Romy Schneider died of a heart attack in France on 29 May 1982. She was 49. Miss Schneider appeared in the 1961 German fantasy *ANGEL ON EARTH* and co-starred with Anthony (PSYCHO) Perkins in the 1962 version of Franz Kafka's *THE TRIAL*. She played Lene in the 1974 French film *THE INFERNAL TRIO* she appeared as Philomene. In 1980 she starred as Katherine Mortenhoe in *DEATHWATCH*, a French-German co-production based on O.G. Compton's science fiction novel "The Unsleeping Eye". Harvey (SATURN 3) Keitel and Harry Dean (ALIEN) Stanton co-starred. In 1981 she starred in *FANTASMA D'AMORE/GHOST OF LOVE*, a European fantasy with Marcello (THE TENTH VICTIM) Mastroianni. She played Anne.

Hugh Beaumont, best known for his role as Ward Cleaver on the *Leave It to Beaver* television show of the late fifties and early sixties, died on 13 May 1982 at the age of 72. Beaumont starred in *THE SEVENTH VICTIM* in 1943 as Gregory Stone. Val Lewton produced this tale of modern devil-worshippers with Tom (THE CAT PEOPLE) Conway and Kim (PLANET OF THE APES) Hunter co-starring. In 1951 Beaumont appeared as Robert Phillips in *THE LOST CONTINENT* with Cesar Romera. In 1956's *THE MOLE PEOPLE* Beaumont played Dr. Belemine, who with John (BRAIN FROM PLANET ARDUS) Ager, stumbles upon a subterranean kingdom inhabited by strange creatures. In 1964 he played Austin Trevor in *THE HUMAN DUPLICATORS* with George (THE ALLIGATOR PEOPLE) MacReady. This film concerned the activities of alien establishing an outpost on Earth using human-like agents. Beaumont also starred in an episode of television's *Superman* in 1953 and in 1958 appeared as Dr. Guy Stanton in the Science Fiction Theatre episode "Conversation with an Ape".

Fifties leading lady Leigh Snowden died at the age of 51 on 16 May 1982. Miss Snowden appeared in the 1955 tale of murder and nuclear spies *KISS ME DEADLY* and co-starred with Francis the Talkin' Mule in *FRANCIS IN THE NAVY* the same year. In 1956 Miss Snowden appeared as Lois Gordon in *I'VE LIVED BEFORE*. Also in 1956 she starred as Marcia Benson in *THE CREATURE WALKS AMONG US*, the third and final film in the series begun by *THE CREATURE FROM THE BLACK LAGOON*.

MGM's film music editor, Frank T. Urselle, Sr., died May 31st at the age of 69. Urselle worked with MGM for 38 years, having begun his career there in 1944. He worked on many of the studio's famous musicals, but we here at FM especially remember him for his brilliant work on the sci-fi classic of 1968, 2001 *A SPACE ODYSSEY*.

Ralph Zucker, movie producer, distributor & sales agent in Italy for many years, died in Los Angeles last May 28th. He was 42. Zucker had a hand in such fantasy pics as *DANCE MACABRE*, and he worked with the illustrious Barbara Steele in the late 1960's when he directed her in *TERROR CREATURES FROM THE GRAVE*.



Telephone linemen, JOE SAWYER & Russ Johnson, walk down the street of an Arizona town in a hypnotic trance induced by invisible cosmic space beings in this scene from *IT CAME FROM OUTER SPACE*.

14 MORE TRAVERSE DEATH'S DOMAIN

Alan Badel died on 10 March 1962 at the age of 56. Badel starred in 2 segments of the 1952 film *THREE CASES OF MURDER*. He appeared as Owen in the "Lord Mountstuart" segment with Orson Welles and as Mr. X in the "In the Picture" segment. In the 1963 science fiction film *CHILDREN OF THE DAMNED* (a sequel to *VILLAGE OF THE DAMNED*) Badel starred as Dr. David Neville. In *THEATER OF BLOOD* Hendry catered in this tale of 8 children with unearthly powers. In 1976 Badel appeared as the barrister in *THE MEDUSA TOUCH* with Richard (FAUST) Burton & Lee (THE OMEN) Remick.

Actress Brenda Banafe died of a self-inflicted gunshot wound on 7 April 1982 at the age of 36. Ms. Benet starred with Roy ("The Uninvited") Thimmes & Willem (STAR TREK) Shatner in the 1973 television *THE HORROR AT 37,000 FEET*. She played Sally in that picture, and also appeared in episodes of "The Girl From U.N.C.L.E.," "Search," "Wonder Woman," & "Fantasy Island." In 1960 she costarred with her husband Bill Bixby in an episode of TV's "Incredible Hulk" entitled "The Psychic."

Character actress Bette Bruck died on 5 April 1982 at the age of 70. Miss Bruck appeared in the 1972 television "Something Evil" as Mrs. Gehrman and was featured as Dot in 1960's *ALLIGATOR* (recently re-released). Miss Bruck also starred in a 1963 episode of "Twilight Zone" called "The Incredible World of Horace Ford." She was also featured in episodes of "The Munsters," "The Addams Family" & "The Man From U.N.C.L.E."

Harry H. Corbett died on 21 March 1962. He was 57 years old. Corbett played Detective Sgt. Bung in the British horror-comedy *CARRY ON SCREAMING* in 1956. He also appeared as the Squire with members of the Monty Python comedy team in 1977's *JABBERWOCKY*.

Character actor Sam Kydd died on 28 March 1982 at the age of 61. Kydd appeared in the supernatural fantasy *COLONEL BOGEY* in 1947. He also was featured in the very first Hammer "Quatermass" film in 1955, *THE CREEPING UNKNOWN* (aka *THE QUATERMASS EXPERIMENT*). Four years later, in 1959, Kydd appeared as Perkins in Hammer's *HOUND OF THE BASKERVILLES* which starred Christopher Lee & Peter Cushing. In 1960 Kydd appeared in 2 more fantasy-related pics: *THE RISK* and *INVISIBLE CREATURE*. In 1966 he played Harry in *THE PROJECTED MAN* and was Constable Harris in *ISLAND OF TERROR*. In the 1969 Hammer space-drama, *MOON ZERO TWO*, Kydd was the barman.

Character actor Arthur Lowe died at the age of 66 on 15 April 1982. Lowe appeared with Christopher Lee in a 1954 British telefilm, "The Mirror & the Markheim." In 1969 Lowe starred as Dad in *THE BED-SITTING ROOM*, a black comedy about life in England after a nuclear war. He was the housemaster in *IF...* (1969) with Malcolm (CAT PEOPLE) McDowell and played Ferret in *THE RISE & RISE OF MICHAEL BIRMINGHAM* (1970). In 1971 Lowe costarred with David Hemmings in *FRAGMENT OF FEAR*. He also appeared as the ill-fated Horace Sprout in 1972 in *THEATER OF BLOOD* with Vincent Price. The same year he appeared in *THE RULING CLASS* and again costarred with Malcolm McDowell in 1973's *O LUCKY MAN!* In 1960 Lowe starred in an episode of television's "The Avengers" entitled "Dead Man's Revenge."



The women in this picture are to always give someone a light when he asks for it or he will take one. HUGH BEAUMONT & John Agar in *THE MOLE PEOPLE*.

FIVE MORE CLAIMED FOR DEATH'S DOMAIN

Character actor Gene Sheldon died on 1 May 1982 at the age of 75. Sheldon starred as Peters in 1936's *HIDDEN MENACE* and played the Golem in *WHERE DO WE GO FROM HERE?* In 1945 with Fred (ABSENT-MINDED PROFESSOR) MacMurray. In 1961 he played the villainous Rodrigo in the fantasy classic *BAGGIES* in *TOYLAND*.

Virginia Vestoff died at the age of 42 on 2 May 1982. In 1971 Miss Vestoff was a regular on *Dark Shadows*, the gothic horror soap opera. She starred as Samantha Collins.

Austrian actor Helmut Dantine died on 3 May 1982 at the age of 64. Dantine starred as the Stranger in *THE STRANGER FROM VENUS* (A.K.A. *IMMEDIATE DISASTER*), a 1954 British film which was similar to a small-scale version of *THE DAY THE EARTH STOOD STILL*, both of which co-starred Patricia Neal. In 1957 Dantine played Alexander the Great in *THE STORY OF MANKIND* with Vincent Price. On television in 1949 Dantine starred in an episode of *Lights Out* based on Edgar Allan Poe's "The Fall of the House of Usher". In 1971 he played a German general on an ill-fated mission to occupy a vampire's castle in the *Night Gallery* episode entitled "The Devil is Not Mocked".

WARREN OATES DIES

Warren Oates was found dead on 3 April 1982 at the age of 50. Oates appeared as Frank in *RACE WITH THE DEVIL*, a 1975 tale of modern-day devil worshippers with Peter (FUTUREWORLD) Fonda. In 1979 Oates appeared in Steven Spielberg's 1941, costarring with Christopher Lee, Nancy (DRESSED TO KILL) Allen & the late John Gehlsh.

On television Oates appeared in 2 episodes of Red Serling's "Twilight Zone"—"The Purple Testament" in 1960 and "The 7th is Made Up of Phantoms" in 1963. He also appeared in 2 episodes of Boris Karloff's "Thriller" show—"Knock Three, One Two" in 1960 & "The Hollow Watchers" in 1962. In 1964 he starred as "The Mutant" in "The Outer Limits" and was Jimmy Haggard in the "Welcome, Stranger" episode of "Lost in Space" in 1965.

Oates' final torse in the tantic was in an episode of "Road Dahl's Tales of the Unexpected" in 1980, entitled "Nothin' Short of Highway Robbery."

George Mera O'Farrell, director of the "Lord Mountstuart" segment of *THREE CASES OF MURDER*, died at the age of 74 on 10 March 1962—the same day as the film's star. O'Farrell also directed the 1956 fantasy *THE MARCH HARE*.

Screenwriter Jo Pagano died on 23 March 1962 at the age of 76. Pagano wrote the screenplays for *JUNGLE GODDESS* (1946) and *JUNGLE MOON MEN* (1954). He also wrote *THAT'S THE SPIRIT*, filmed in 1945 with Jack Oakie.

Tom Tully, 65, died 27 April 1982 from complications after a long illness. Tully had appeared in *THE UNSEEN*, and on TV made appearances in the "Alfred Hitchcock Presents" show as well as "Strange Awakening."

FLASH—As we go to press, word has arrived that character actor Hugh Marlowe has died at the age of 71 on 2 May 1982, of a heart attack in his Manhattan home. Marlowe's fantasy film credits included *THE DAY THE EARTH STOOD STILL*, *13 FRIGHTENED GIRLS*, *CASTLE OF EVIL* and *EARTH VS. THE FLYING SAUCERS*.

—Harris M. Lentz, III

20th SF FILM FEST

and 9th annual awards



Robby the Robot, late of the **FORBIDDEN PLANET**, showed up at the Academy shindig.

2 BIG SCI-FI & Fantasy Film Affairs took place in July: the 20th Anniversary Science Fiction Film Festival in Trieste, Italy, and the 9th Annual Awards of the Academy of Science Fiction, Fantasy & Horror Films in Hollywood.

An alien android girl from the Planet of Pollution, Dessa. She, a tall, willowy creature who might be a manimal from the Island of Dr. Moreau, evolved from a life form from the sea, a seal. Fleeing from Dessa, a dying world ruled by a malicious mad dwarf of a dictator who deliberately saturates his planet with noxious fumes so that his subjects will have to depend on him for life-sustaining gasmasks!, the female humanoid arrives on Earth as an extra-terrestrial stranger in a strange land. How strange to find men clean-shaven or full-bearded rather than on Dessa, where men wear beards on only *half* their face! How weird, to be invited to cleanse herself in an ocean, when on her planet the sea stinks of waste products! (And how unusual the Earthlings find Elena Metiolkina—the Soviet actress portraying the alien—as she skips lightly *over the surface* of water, scarcely wetting the soles of her feet!)

The foregoing film won a prize for Best Actress and will be seen (well worth seeing!) in the USA under the awkward, albeit unforgettable, title **TO THE STARS BY HARD WAYS**.

It also copped the Ecological Award.

You can play a game with yourself when you see it:



THE GHOUL himself in the Peter Cushing picture of the same name.



A space traveler from the 20-minute Hungarian scientific film titled simply JOKE.



Ann Robinson, star of the original WAR OF THE WORLDS, being made up for a publicity shot.



Jenny (AMERICAN WEREWOLF) Agutter & Robert (HARLEQUIN) Powell in the fantasy THE SURVIVOR.



The Odd John-like alien android girl from the planet Dessa who made the Soviet scientifiilm (a big 2-parter) a winner with her striking performance.



A time traveler from the year 3005 arrives in 1985 in the 30th Century Films production from Israel: MES-SAGE FROM THE FUTURE.



Jules Verne's vision of a future New York in 2895 as presented in a Hungarian short at the Festival.

What scenes remind you of ALIEN?
Of Carl Sagan's TV series *Cosmos*?
Of STAR WARS?
Of CLOSE ENCOUNTERS?

Especially memorable: the mini-elephantine humanoid from the planet Oceanus, delivered by spaceship to his watery world.

And above all there lingers the memory of Miss Metiolkina, looking for all the world like Odd John's sister Odd Jane, with her white woolly close-cropped hair, her large luminous eyes. Then again, she might be the Amphibian of S. Fowler Wright fame in Forry's favorite sci-fi extravaganza, the classic novel of the strange world of 500,000 years hence, "The World Below."

president ackerman

FM's editor was elected by two Italians, one Frenchman & the Lithuanian star of SOLARIS, to head the Jury, and in his responsible role saw 12 films in 8 days. Twelve competing pictures, that is, from many foreign countries: Australia, Belgium, Czechoslovakia, England, France, Israel, Japan, New Zealand, Poland & the Soviet Union.

Peter Cushing starred in the English offering, THE GHOUL—not a remake of the Karloff-Thesiger-Hardwicke horror film but a new story of cannibalism. St. Peter plays his usual sympathetic self, surrounded by a set of horrifying circumstances.

WAR OF THE WORLDS—THE NEXT CENTURY, tho dedicated to Wells & Welles (H. G. & Orson), bears no earthly resemblance to anything created by either of the venerable gentlemen. The Polish "WOW" bears more resemblance to George Orwell's 1984 or Ray Bradbury's FAHRENHEIT than any other extrapolative film that comes readily to mind. Its director was delighted when his film won a prize for its leading man. The director had previously won a prize for his version of THE GOLEM.

vice versa

If you saw the film TURNABOUT or remember the TV series, you'll be familiar with the theme of TENKOSEI, the dilemma of two 16-year-olds, a boy & a girl, who find themselves switched into each other's bodies!

Jules Verne, who in "From the Earth to the Moon" practically prophesied where the first lunar rocket would be launched and the location of its return;—Jules Verne was the inspirator of Belgium's SAGA OF MADIANA: TO THE CENTER OF THE EARTH.

The French MALEVIL was in the genre of FIVE, Where Have All the People Gone?; THE WORLD, THE FLESH & THE DEVIL; ON THE BEACH and other Atomageddon tales, including YEAR ZERO, but more slow-moving & murky photographed than most. BATTLE TRUCK, New Zealand's answer to Australia's ROAD WARRIOR (not shown at Trieste), was a



MIGHTY JOE YOUNG looks at the "Beautiful Dreamer", Terry Moore, surrounded by Strong Men. The whole auditorium looked at Terry (and gasped at what a gorgeous 52-year-old woman she is today) when she was a presenter at the Acad affair.

rip-roaring car-smashing depiction of the Battle for Oil in a petrol-depleted world. Violent, realistic, raising the question of whether anyone would want to survive in a world ravaged by atom bombs. The latest statistic is that we now have *ONE MILLION TIMES* the nuclear destructive power we did when Hiroshima was destroyed during World War 2: who needs World War 3 and an empty space where Planet 3 used to be?

honor for fm

In a way our magazine was honored because our French correspondent, Jean-Claude Romer, was in part responsible for the fantasy film *LITAN*, which received a Special Award from the committee. Litan is short for litany (look it up—that's what dictionaries are for); a good name for an American release of the film would be *NIGHTMARE CITY*: a town full of human monsters & a zombie truck driver, all intent on driving a girl mad.

MESSAGE FROM THE FUTURE was a strange film with an unpopular philosophy: "The next war is going to be the worst ever and since wars are inevitable, let's get WW3 over as soon as possible. The longer we wait, the worse it's going to be." As far as your editor is concerned, we can wait for the rest of his life—and yours too! Some futuristic paraphernalia in this one but the jury didn't find it really a very entertaining picture.

SOMETHING IN THE AIR, from Czechoslovakia, was in the genre of *BERKELEY SQUARE*

(*I'LL NEVER FORGET YOU*, remake), *TURN BACK THE CLOCK*, etc., a simple little time-travel tale like an expanded episode of a *Twilight Zone*.

Roger Corman entered his Gross Encounters of the Alien Kind, *FORBIDDEN PLANET*.

Best Short: the Hungarian *Perpetual Motion*.

Top Award, the Golden Asteroid, went to the Australian horror fantasy featuring Robert (HARLEQUIN) Powell: *THE SURVIVOR*, based on the novel of the same name. Powell is the sole survivor—or is he?—of a catastrophic plane crash. Like Noel Coward in *THE SCOUNDREL*, he has a mission to accomplish before his soul can find peace.

fantasticclassics

In addition to the new films, there was a mouth-watering retrospective of *FRANKENSTEIN*, *THE THING FROM ANOTHER WORLD*, *THINGS TO COME*, *THE DAY THE EARTH STOOD STILL*, *RETURN OF THE FLY*, *CHARLY*, 1984 AND MANY MORE.

9th Annual Awards

The Academy of Science Fiction
Fantasy & Horror Films

The Screen Directors Guild auditorium was jam-packed.

Celebrities sparkled in the audience and many came to the stage to make presentations.

There was Terry Moore, the Beautiful Dreamer of *MIGHTY JOE YOUNG* ...

LIFE CAREER AWARD

BY HARRYHAUSEN

BEST SCIENCE FICTION FILM

ESCAPE FROM NEW YORK	EMERSON
HARVEY UPKUP	UNIVERSITY
HARRY AVAL	COLUMBIA
OUTFIND	LUNAR BROTHERS
SUBMARE II	LUNAR BROTHERS

BEST FANTASY FILM

CLASH OF THE TITANS	MIAM
DANCING QUEEN	PRINCEWILL
ELDERBURY	LUNAR BROTHERS
AGE AND THE HOUR	DEARY
MEMBERS OF THE LOOT BOX	PRINCEWILL

BEST HORROR FILM

MARSHALL UNDERGLOU IN LONDON	UNIVERSITY
THE TWO BLOOD	EMERSON
GHOST STORY	UNIVERSITY
MEL DOLKIN II	UNIVERSITY
LOUVER	LUNAR BROTHERS

BEST INTERNATIONAL FILM

HUNTING OF JOUR	MIAM
QUEST FOR THE	20TH CENTURY FOX
ROSE CORNET	EMERSON
TAM BRIDGES	EMERSON
LUTHER IN THE LUCKS	STONER

BEST LOW-BUDGET FILM

BURGESS, BROWN, NIGHTMARE, WARR	COLUMBIA
1988 MOVIE	EMERSON
HOLY TERROR	MIAM
MIDWINTER	SAULTY CANNON
THE UNION	WORLD SCIENCE

SPECIAL AWARDS

OUTSTANDING FILM: QUEST FOR THE
PRESIDENT'S BURIED TANK BRIDGES
BEST OFFER NOMINATING: HING GUTTER
SERVICE AWARD: GARY SHAWBACH

BEST ACTOR

JOHN CANNON	Outland
PURIST PARRY	Outland
HARRISON FORD	Members Of The Lost Ark
CHARLES HARRISON	Superman II
CHRISTOPHER REEVE	Superman II

BEST WRITING

JOHN LINDS	Members Of The Lost Ark
PETER JAMES	Outland
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark

BEST ACTRESS

ANNY HULTER	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark

BEST MUSIC

JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark

BEST SUPPORTING ACTRESS

JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark

BEST SPECIAL EFFECTS

JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark

BEST SUPPORTING ACTOR

JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark

BEST MAKE-UP

JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark

BEST DIRECTOR

JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark

BEST COSTUME

JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark
JOHN LINDS	Members Of The Lost Ark

Above are the nominees of the Ninth Annual Awards of the Academy of Science Fiction, Fantasy and Horror Films (with the lucky winners underscored). RAIDERS OF THE LOST ARK successfully raided the presentation, taking seven awards.



Nowhere to Hyde ever since Rouben Mamoulian, presenter, loosed Fredric March on the world in '32.

Ann Robinson, the Beautiful Screamer of WAR OF THE WORLDS ...

William Tuttle, the Master Make-up Artist for half a century ...

Kirk Alyn, the Original Superman ...

Rouben Mamoulian, who directed Dr. Jekyll to turn into Mr. Hyde ...

A. E. "Slam" Vogt ...

John (TARANTULA) Agar ...

David (AN AMERICAN WEREWOLF IN LONDON) Naughton ...

Ray Bradbury, accepting for your editor's nominee Ray Harryhausen ...

... And so many others.

Richard Lynch, the villain of SWORD & SORcery, was the cohort of the show together with Sandahl (CONAN) Bergman.

A hi-lite of the evening was Burgess Meredith's acceptance speech for his role in CLASH OF THE TITANS:

"I started in show business by being a fly-eater. Then I graduated to spiders, for the blood in their furry little black bodies; then to bigger game: mice & rats. And that's the way I'm going to end."

Completing a stellar cast of scientifilm, imagi-movie & horror pic "personalities" where Kharis the Mummy, Robby the Robot, Great Gort and, off stage, Mighty Joe Young.

Program was directed by FM graduate, the Great Rich Correll—Star.

END



lon, lee, lorre and--

LEGENDARY JOHN CARRADINE

Part 2

by D. R. Ronald

IN THE FIRST instalment of this triple threat Life Career feature we learned many fascinating facts about "the fantastic film genre's authentic dinosaur". Covered were his appearances in such films as **BRIDE OF FRANKENSTEIN**, **THE INVISIBLE MAN**, **THE HOUND OF THE BASKERVILLES**, **THE WHISPERING GHOST**, **CAPTIVE WILD WOMAN**, **REVENGE OF THE ZOMBIES**, **VOODOO MAN**, **THE INVISIBLE MAN'S REVENGE** & **RETURN OF THE APE MAN**.

Now go on with the article...

Somewhat eerier that same year (1942) was Universal's **THE MUMMY'S GHOST** which was a sequel to the 1942 **THE MUMMY'S TOMB** which in turn was a sequel to the 1940 **THE MUMMY'S HAND** which was inspired by the Karloff classic of 1932, **THE MUMMY**. Whew! In some ways better than the other Chaney Jr. **MUMMY** films (including the last, **THE MUMMY'S CURSE**), **THE MUMMY'S GHOST** benefitted from good casting (Robert Lowery & Ramsay Ames as the hero & heroine; George Zucco as the ancient high priest; Carradine as the youthful one; and Chaney Jr. lumbering around again unable to catch anyone moving faster than a snail), some atmospheric settings (particularly that of the old mine) and some good pacing. This one opened in Egypt with High Priest George Zucco (supposedly killed in **THE MUMMY'S HAND**) ordering Youssef Bey (Carradine) to go to America, find the Mummy & his beloved Princess Ananka and bring them back to their native country where

they may rest in peace forever. Altho supposedly destroyed in a fire at the conclusion of **THE MUMMY'S TOMB**, Universal scriptwriters didn't even bother to develop any sort of believable escape for Kharis in this sequel. Professor Norman (Frank King Kong Reicher) meanwhile discovers that it takes 9 tana leaves to summon the Mummy, which is his fatal mistake since when Kharis appears out of nowhere he immediately strangles him. Youssef Bey arrives in Mapleton, Mass., locates Kharis and discovers that Amina Mansori, a beautiful young lady of Egyptian descent, is the reincarnation of the Princess Ananka. But Youssef Bey falls in love with Amina and is about to betray Kharis when Kharis kills the priest. With Amina in his arms, he flees into the swamp waters, where Amina reveals that she was indeed Ananka's reincarnation by deteriorating into a 1000-year-old woman before the waters swallow them both up.

carradine as dracula

Having gone about as far as they could go individually with their **DRACULA**, **FRANKENSTEIN** & **WOLF MAN** films, Universal sought to combine all of their monsters in one giant "B" film opus. Originally entitled **THE DEVIL'S BROOD**, it eventually went out on the theater circuits in 1944 as **HOUSE OF FRANKENSTEIN**. It was the first of 2 films, the first portion dealing with Count Dracula, the last portion dealing with Frankenstein's Monster & the Wolf Man. The bridge between the 2 portions is Dr. Gustav Niemann (Boris Karloff who early on in



Carradine's acting cagey in this scene from the South of the Border flick **THE VAMPIRES**.

the film manages to escape from prison with his hunchbacked assistant Daniel (J. Carroll Naish). Taking shelter in a traveling Chamber of Horrors presided over by Bruno Lampini (George Zucco in an exceptionally brief role), they discover that one of the major exhibits is that of the skeleton of Count Dracula. Niemann, following in the footsteps of Baron Frankenstein, tries to convince Lampini to take his show to the village where Niemann was condemned many years before for his unholy experiments. When he refuses, Niemann has Daniel kill him. Niemann shortly thereafter removes the stake from Dracula's skeleton, thus reviving Dracula. In return for Niemann's promise to protect his coffin-bed, Dracula agrees to personally take care of Niemann's enemies. Masquerading as the Baron Latoes, Dracula soon becomes acquainted with Burgomaster Hussman (Sig Ruman), his son Carl (Peter Coe) & Carl's wife Rita (Anne Gwynne). He kills old Hussman by attacking him in batform, then attempts to kidnap Rita for himself. He takes his coach and makes for the traveling road-show but Carl & Inspector Arnz (Lionel Atwill) give chase. Seeing that Dracula is leading the police straight for them, Niemann orders Daniel to dispose of the vampire's coffin by dumping it by the side of the road. With sunrise breaking and his coach out of control, Dracula vainly seeks the dark protective refuge of his coffin, only to be



Pipe that stovepipe hat on John in **ALI BABA GOES TO TOWN**.



Milk—?! From a baby bottle? Why, it's enough to scare the devil out of John in the Meximovie **AUTOPSY OF A GHOST** with Basil Rathbone & Cameron Mitchell.



This role gave him a black eye but he soon recovered from it.



Here's a still we unearthed from **THE UNEARTHLY**.

caught in the rays of the sun which quickly reduce him to skeletal form again once again. Niemann & Daniel escape for further adventures with the Wolf Man (Chaney Jr.) & Frankenstein's Monster (Glenn Strange) but the climax finds them all destroyed (at least until the next film).

While Carradine's portrayal of the infamous Dracula is generally not considered to be as definitive as Lee's or Lugosi's (his appearances as Dracula were in decidedly inferior productions as compared to Lugosi's **DRACULA** & Lee's **HORROR OF DRACULA**) Carradine brought a loneliness of evil to the role which Lugosi's interpretation lacked and which Lee would much later remark he tried to do on several occasions. Carradine's height & thin frame lent themselves well to the role, as did his voice & cultured bearing. One can only disagree that a character such as Dracula would ever allow himself to be dependent upon someone like Niemann to preserve his existence.

carradine's forgotten horror classic

Altho **HOUSE OF FRANKENSTEIN** may well have been considered Carradine's best horror film of the 40s thus far, both from a standpoint of character casting & of budget, his best horror film of that decade could arguably be **BLUEBEARD**. Creatively filmed on a shoe-string budget by PRC (Producers Releasing Corp.) a studio whose productions often made Monogram seem like MGM, **BLUEBEARD** was a major exception. Directed by Edgar G. Ulmer (who directed the 1934 version of **THE BLACK CAT**), the film was set in Paris of the 19th century. Although hardly what one would call a major classic of its kind, its screenplay, direction, supporting cast & excellent underplaying by Carradine in the title role prove that when talent is present, money need not always be employed to showcase it.

Carradine also made the following non-genre features in 1944: **GANGWAY FOR TOMORROW**, **WATERFRONT**, **THE ADVENTURES OF MARK TWAIN**, **BARBARY COAST GENT**, **THE BLACK PARACHUTE** & **ALASKA**.

temporary decline of carradine

1945 saw a marked decline in Carradine's film appearances. He appeared in **CAPTAIN KIDD** & **FALLEN ANGEL** and as a bachelor was known for his loud fights with actress Sonia Sorel, whom he eventually married in that year (they had 3 sons, Christopher, Keith & John). One of the classic stories told of him in the 40s was that one night, after having consumed a bit too much drink, he claimed that he was Christ and would prove it by walking across the water of a swimming pool. Not really surprising, he failed. Carradine was termed an eccentric by many, a



John Carradine points accusing finger at Lon Chaney Jr. as Tor Johnson hides his face in **THE BLACK SLEEP**.

man who wore his hair to shoulder length long after the days of Buffalo Bill and decades before the advent of the "hippies", replete with a long flowing cloak.

But 1945 again presented him the opportunity to portray Bram Stoker's vampire king in Universal's monster mishmash, **HOUSE OF DRACULA**. Again a 2 portion film, Dracula being served up in the first half with the Frankenstein Monster saved for the fiery climax. With no attempt at providing an explanation of how he managed to return to life, Dracula merely shows up at the cliffside castle of Dr. Franz Edelman (Onslow Stevens), this time with hope of curing himself of the curse of vampirism. Edelman undertakes his cure and deduces that the cause is linked with the Count's blood cells. But before he can cure the vampire, Dracula's evil desires overcome whatever decent ones he may have and he mixes his blood with that of Edelman's, thus causing the good doctor to later become a demented killer. He next attempts to bring Edelman's beautiful nurse Miliza (Martha O'Driscoll) under his power by making her his victim. Edelman, realizing that he cannot cure but rather must destroy Dracula, forces the vampire to flee into the sunlight from a nearby window. The vampire is reduced to a skeleton once again. The rest of the film finds Edelman (sup-

posedly) forever curing Lawrence Talbot's (Chaney Jr.) lycanthropy, while slipping further & further into madness himself, eventually turning the Frankenstein Monster (Strange) into a destructive force before both it & he are destroyed.

Carradine's second portrayal as Dracula (and his last in a Universal production) was unfortunately as short as his previous one and once again seemed to place Dracula in a situation in which he became helpless all too easily. In essence the scriptwriters could have cared less about making the character strong, just as long as he appeared in the film to draw fans to the theater, then get him on & off the screen as soon as possible to make way for the main monster—Frankenstein's.

staging a comeback

Carradine returned to the stage in 1946, appearing in his first Broadway play, "The Duchess of Malfi". His wife also appeared with him, and while the critical reviews were mixed, many of them praised his performance. His feature films for that year included **DOWN MISSOURI WAY** & **THE FACE OF MARBLE**, the latter a rather bad (politely stating!) Monogram production which had Carradine back in the mad doctor business. As Prof. Charles Randolph, Carradine & his



In character for "The Montori Device Affair" episode of *The Girl from U.N.C.L.E.*

assistant, Dr. David Cochran (Robert Shayne, the tv *Supernatural*'s Inspector Henderson), use a drowned sailor during an experiment in restoring life. The experiment is successful but the sailor, crazed, electrocutes himself in the machinery. Marika (Rosa Rey), the Haitian housekeeper, devoted to Elaine (Claudia Drake), wife of the Professor, feels that her mistress is in love with the young assistant so she puts a voodoo love fetish in his pocket to induce him to reciprocate the girl's affection. Inspector Norton (Thomas E. Jackson) warns the professor that he is suspected in the case of the electrocuted sailor. When David destroys the love fetish, Marika warns that the house will be visited by death. During further experiments, Brutus, a great dane, is brought to life but is mad, and walks thru a window without breaking it. Marika, thinking she is killing David's fiancée Linda (Marika Wrixon) so Elaine can have his affections, kills Elaine by mistake. Elaine is restored to life but she is deranged, and under the influence of Marika she kills her husband. When the inspector arrives to get the story, Marika commits suicide and the "undead" Elaine & Brutus walk into the ocean, drowning themselves.

THE FACE OF MARBLE ended Carradine's association with horror films for the 40s, the actor returning to the stage as much as he could for

the remaining years of the decade. His films for the latter years of the 40s included *THE PRIVATE AFFAIRS OF BEL AMI* (47) & *C-MAN* (49).

the 50s frightfilms

The decade of the 50s found Carradine still doing stage work as much as he had in the latter years of the 40s. He played Mephistopheles in a revival of "Dr. Faustus" and also ventured into the television media, one of his genre efforts here being that of Sax Rohmer's evil oriental genius, Dr. Fu Manchu, in a pilot for a projected series (opposite Sir Cedric Hardwicke as his memesis Nayland Smith). Other genre appearances during television's early years included guest appearances on such popular shows as *Lights Out* (50) & *Suspense* (53). Ignoring (or perhaps avoiding) the fantastic genre for the first half of the 50s, Carradine appeared in *CASANOVA'S BIG NIGHT* (54), *JOHNNY GUITAR* (54), *THUNDER PASS* (54), *THE EGYPTIAN* (54), *THE KENTUCKIAN* (55), *STRANGER ON HORSEBACK* (55), *DESERT SANDS* (55), *HIDDEN GUNS* (56), *THE COURT JESTER* (56) & *THE FEMALE JUNGLE* (56). *DARK VENTURE* was another 1956 production of non-fantastic nature but Carradine's part was that of a mystic who serves to guard Africa's secret elephant's graveyard. It was also the year in which Carradine appeared in 2 of the biggest productions of the decade: *THE 10 COMMANDMENTS* (as Moses' brother Aaron), which featured superb "heavenly special effects" by John P. Fulton, and *AROUND THE WORLD IN 80 DAYS*, a semi-fantastical super adventure which featured more cameo appearances than any film up that time; Carradine played a San Francisco newspaperman.

Unfortunately Carradine allowed himself to be cast in *THE BLACK SLEEP* that same year. Notable for nothing else other than the combination of Basil Rathbone, Lon Chaney Jr., Bela Lugosi (in his next-to-last film), Akim Tamiroff & Tor Johnson, *THE BLACK SLEEP* reduced Chaney & Johnson to babbling idiots, Lugosi to a mute servant & Carradine to a haggard, bearded & demented "experiment gone awry". The story, such as it was, was set in England during the 1870s and had Sir Joel Cadman (Basil Rathbone), a surgeon, trying to discover a cure for a strange brain disease suffered by his wife (Louanna Gardner). He uses an ancient drug that puts people to sleep resembling death called, you guessed it, "The Black Sleep". Odo (Tamiroff) supplies him with victims for his experiments, one of whom is Gordon Ramsay (Herbert Rudley) who has been framed for murder. The victims all become mutants as a result of the experiments. These include Mungo (Chaney), Borg (Carradine) & Curry (Johnson). They await the day when they can escape and revenge themselves, which, of course, eventually happens. They kill Cadman & his wife, who fall to their deaths, and set after Ramsay & his girl-



Left to right: a local villager, JOHN CARRADINE...the Blind Hermit and The Frankenstein Monster. From **BRIDE OF FRANKENSTEIN**.

friend. The police arrive in the nick of time and Odo confesses to the murder for which Ramsay had been framed.

carradine continues

The following year found Carradine in **THE TRUE STORY OF JESSE JAMES, HELL SHIP MUTINY** & the fantasy spectacle **THE STORY OF MANKIND** in which he played Khule, an Egyptian Pharaoh. The screenplay was a loose concoction of various events, many comically restaged, of mankind's history up to the present time when the Devil (Vincent Price) feels it is time for the Earth to be destroyed. Good book, lousy movie, altho Vincent's mugging here is very welcome. Carradine's role is but another cameo for the most part.

THE UNEARTHLY was a gloomy, sometimes atmospheric but ultimately ridiculous chiller of the same year. As Prof. Charles Conway, Carradine occupied an old Georgian mansion and attempted to perfect a 17th gland which, when transplanted into the human body, will give endless youth & life everlasting. Noble goal but Conway's experiments have thus far met with disastrous results. Proof positive of this is evident in Conway's huge hulk of a manservant, Lobo (Tor Johnson with the same character name he had in **THE BRIDE OF THE MONSTER**), who was given the 17th gland when brought to Conway as a puny, sick man, and who now possesses the strength of Hercules but has the brain of an infant. Eventually the



John Carradine with the Great Owl, the character he portrays in **THE SECRET OF NIMH**.

police, in this case in the person of Mark Houston (Myron Healy) discover what the good doctor is up to, manage to save potential victim Grace Thomas (Allison Hayes of **ATTACK OF THE 50 FOOT WOMAN** fame), and Conway ends up a victim of one of his own experiments. Altho corny by today's standards as well as films of its time, **THE UNEARTHLY** still provides a few chills for children if no one else.

Carradine appeared in **THE PROUD REBEL**, **SHOWDOWN AT BOOT HILL** & the classic John Ford film **THE LAST HURRAH** in 1958. Unfortunately he also committed himself to appearing in additional scenes shot for the American release of a Japanese monster movie made in 1955 called **JUJIN YUKIOTOKO (MONSTER SNOWMAN)**, which was being prepared for release in 1958 under the title of **HALF**



John (Dracula) Carradine.

HUMAN. The film revolved around the discovery of a gigantic prehistoric abominable snowman monster roaming the highest mountain ranges of Japan. An expedition sets out to capture the beast but discovers & captures the monster's son instead. Using the son as bait to attract the father, the team soon has more on their hands than they can handle as the giant starts hurling men & trucks off cliffs. The young beast is killed and eventually the father is as well when he falls off a cliff into a crater. Carradine & actor Morris Ankrum were American actors hired to help save the film for American release, with Carradine's role being that of Dr. John Rayburn, a scientific expert whose scenes are confined to interiors. Made by the same company that made **GODZILLA**, the film was not nearly as good nor as successful.

john goes on

Carradine appeared in 3 films which were released in 1959. While **THE OREGON TRAIL** was decidedly non-horror, **THE COSMIC MAN & INVISIBLE INVADERS** definitely were. The former of these 2 had a huge, mysterious ball-shaped object being discovered near an airbase. Efforts to move the ball are futile and when mysterious events begin to occur, some destroying scientific equipment and a phantom man is reportedly seen, the population is understandably concerned. Eventually the alien appears before the air force officers and tells them there is no cause for alarm. He pleads for understanding between the people of the Earth & those from other planets. He states he must leave at daybreak but no harm will come to anyone unless he is provoked. In spite of the fact he is fired upon as he leaves, the alien takes no retaliatory measures but instead heals the heroine's paralyzed son before he disappears and the huge ball dissolves from visibility. Carradine's appearance as the unnamed "Cosmic Man" was that of a man with a turn-upped topcoat collar, a wide-brimmed hat & a pair of dark glasses. Effects were in the time-honored Bert I. Gordon class and the film itself was slow-paced & without much sense.

Similar in nature was **INVISIBLE INVADERS** which had Carradine's character of Dr. Carol Noymann, noted atomic physicist, killed in a laboratory explosion in the film's first reel. His associate, Dr. Penner (Philip Tonge), resigns from the commission in protest of the insanity of the program he & Noymann were working on. Accompanied by his daughter Phyllis (Jean Byron) & Dr. Lamond (Robert Hutton) his assistant, Dr. Penner delivers the eulogy at the Noymann funeral. An eerie sound is heard during the service. Later that night Penner is stunned by the visitation of Noymann's body; a voice emanates from it demanding the surrender of Earth to the invisible invaders from the Moon. These invaders enter the bodies of the Earth dead, who in turn will kill the Earth living. This lame plotline goes on with all the cheapness one might expect until the scientists discover that the invaders cannot take high frequency sound which makes them first visible & then disintegrates them.

***NEXT ISSUE** we enter the Sinister 60s as we explore **THE INCREDIBLE PETRIFIED WORLD**, witness the **INVASION OF THE ANIMAL PEOPLE**, shudder at the **CURSE OF THE STONE HAND**, wait for dawn's early light during the **NIGHT OF THE BEAST**, meet the Last Martian in **THE WIZARD OF MARS**, enter **DR. TERROR'S GALLERY OF HORROR**, go south of the border to investigate John's Meximovies, drain the **BLOOD OF DRACULA'S CASTLE**, accompany a **SPACE MISSION TO THE LOST PLANET**,...and that's only half of the 3d & concluding part of this Life Career Feature on the Thin Monster.*

RARE TREATS

hold onto
your seats!

Here you are.
Without delay.
Pix you may enjoy.
Today.



Rare Mad Doctor in Mad Lab scene from Rare Serial **BRICK BRADFORD**.



Is this Joan Bennett in **DARK SHADOWS (THE MOVIE)**? We believe so. If not, **Dark Shadows** buffs will be sure to descend on us like a plague of locusts and chew us out!



Then & Now. Robert Cornthwaite, the benevolent scientist in the original of **THE THING** (1951) and as he appears in 1982.



Long before **HEARTBEEPS** there was "Clock" Gable, the Mechanical Man, in **CRACKED NUTS**.



Robby the Robot in his lesser known performance in **THE INVISIBLE BOY**.

END

COLLECTABLES OF CLOSE ENCOUNTERS OF THE THIRD KIND



STAR WARS & CLOSE ENCOUNTER RECORD

The Los Angeles Philharmonic orchestra, conducted by Zubin Mehta, plays John Williams' scores for STAR WARS, including the title Theme, Leia's Theme, The Little People, Cantina Band Battle & The Throne Room. Also the suite from CLOSE ENCOUNTERS OF THE THIRD KIND. Spell binding music! Order today! #2394/\$7.98

We Are Not Alone



UFOs—WHAT ARE THEY?
UFOs—A GLOBAL PHENOMENON
UFOs—ALL SHAPES & SIZES
UFOs—PEAK MONTHS, PEAK HOURS
UFOs—SEEN BY 15 MILLION AMERICANS

CLOSE ENCOUNTERS OF THE THIRD KIND FACT SHEET

SHEET Giant-sized 23" x 35" fact sheet poster, featuring salient information on sightings, evidence and contact with UFOs. When are UFOs most frequently spotted? Where? What are they? What do they look like? These questions are answered on this full-color poster. Order! #2900/\$2.50

CLOSE ENCOUNTERS OF THE THIRD KIND



MOTHER SHIP IRON-ON

Full-color, brilliantly lit scene of the evil of the fabulous extra-terrestrial Mother Ship Barry in the foreground watches as the spacecraft lifts from earth-bound gravity and heads for the stars. Iron-on vibrant with reds, blues and golds. #28054/\$1.25



ROAD SCENE IRON-ON

Full-color iron-on of the special scene that has come to mean CLOSE ENCOUNTERS OF THE THIRD KIND to millions. A brilliant, deep-blue, starlit sky; a road going off into infinity and a glowing white light that promises a galaxy of excitement and wonder. Plus the CLOSE ENCOUNTERS logo #26087/\$1.25



LANDING CRAFT IRON-ON

Jillian, Barry and Roy Neary first encounter the zooming, brilliantly-lit, spectacular UFO landing craft as they soar overhead in an unbelievable display of visuals and sound, in this full-color, fabulous iron-on. #26053/\$1.25



DEVILS TOWER IRON-ON

The place where it all happened. Devil's Tower, Wyoming, shimmers in the light of the alien Mother-ship that looms behind it in the full-color iron-on with CLOSE ENCOUNTERS logo. #26055/\$1.25

EXCITING PAPERBACK ENCOUNTERS! FULL-HEAD MASK KIT!



BOOK OF ENCOUNTERS: Close histories of close encounters of the first, second and third kinds. Including interviews, CIA reports, Iron Curtain research, etc. #21298—\$3.95



CLOSE ENCOUNTERS: THE SPECIAL EDITION New and revised edition of Steven Spielberg's novel takes you inside the UFO and beyond, in vivid detail. With all new scenes! #21414—\$2.50



THE UFO EXPERIENCE J. Allen Hynek, consultant to "Close Encounters," investigates UFO sightings, evidence, and contact, including many photos. A full 300 pages. #21296—\$2.25



CLOSE ENCOUNTERS MASK KIT: Easily assembled from pre-formed parts, this full-head mask is an authentic reproduction of the extraterrestrial being from "Close Encounters." Made of like Plast-O-Skin! Perfect for all your encounters! #26066—\$5.99

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MONSTER SHIRTS!

NOW YOU CAN "WEAR" A WARREN COVER!

TOP QUALITY! THOSE WORDS DESCRIBE THESE FINE SHIRTS. THE FULL COLOR SCENES ARE NOT DECALS, WHICH FADE OR PEEL, BUT ARE DYED INTO DURABLE POLYESTER & COTTON. THEY ALL CARRY THE FAMOUS WEAR-DATED WARRANTY. THIS MEANS TOTAL WASHABILITY & LONG LIFE!



#2722 S, size 10-boy's small, short sleeve \$6.50
 #2722 M, size 14-boy's medium, short sleeve \$6.50
 #2722 L, size 18-boy's large (adult small), short sleeve \$6.50
 #2723 S, size 10-boy's small, long sleeve \$7.00
 #2723 M, size 14-boy's medium, long sleeve \$7.00
 #2723 L, size 18-boy's large (adult small), long sleeve \$7.00



#2725 S, size 10-boy's small, long sleeve \$7.00
 #2725 M, size 14-boy's medium, long sleeve \$7.00



#2727 S, size 10-boy's small, long sleeve \$7.00
 #2727 M, size 14-boy's medium, long sleeve \$7.00



#2728 S, size 10-boy's small, short sleeve \$6.50
 #2728 M, size 14-boy's medium, short sleeve \$6.50
 #2728 L, size 18-boy's large (adult small), short sleeve \$6.50
 #2729 S, size 10-boy's small, long sleeve \$7.00
 #2729 M, size 14-boy's medium, long sleeve \$7.00
 #2729 L, size 18-boy's large (adult small), long sleeve \$7.00



#2732 S, size 10-boy's small, short sleeve \$6.50
 #2732 M, size 14-boy's medium, short sleeve \$6.50
 #2732 L, size 18-boy's large (adult small), short sleeve \$6.50
 #2733 S, size 10-boy's small, long sleeve \$7.00
 #2733 M, size 14-boy's medium, long sleeve \$7.00
 #2733 L, size 18-boy's large (adult small), long sleeve \$7.00



#2730 S, size 10-boy's small, short sleeve \$6.50
 #2730 M, size 14-boy's medium, short sleeve \$6.50
 #2731 S, size 10-boy's small, long sleeve \$7.00
 #2731 L, size 18-boy's large (adult small), long sleeve \$7.00



#2737 M, size 14-boy's medium, long sleeve \$7.00
 #2737 L, size 18-boy's large (adult small), long sleeve \$7.00



#2734 S, size 10-boy's small, short sleeve \$6.50
 #2734 M, size 14-boy's medium, short sleeve \$6.50
 #2735 S, size 10-boy's small, long sleeve \$7.00
 #2735 M, size 14-boy's medium, long sleeve \$7.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3PO MASK



C-3PO MASK! Soft vinyl full over the head, hand painted, gleaming gold mask of C-3PO! #25008 \$89.95

YODA MASK



YODA MASK! Now the sage of the Jedi Knights is a full-size, full-size mask from Star Wars! #25013 \$39.95

CHEWBACCA MASK



CHEWBACCA MASK! Basic soft latex, over the head for mask with hand applied fur. #25007 \$49.95

DARTH VADER MASK



DARTH VADER MASK! Shining black, rigid plastic, full-head mask of the evil Jedi! 2 pieces. #25006 \$31.95

STAR WARS



SUPER 8 FILMS

The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home.

COLOR SILENT
SUPER 8
#22123/\$24.95

COLOR SUPER 8 FILM
WITH SOUND
#22122/\$37.95

STAR WARS

LONG PLAYING RECORD SET

DOUBLE RECORD

STAR WARS ALBUM
Now Warren offers you the most spell-binding music from the movie that does it all. Star Wars' incredible sound track is brought back alive. This two record long playing, stereo album with its pulsating music rocks into orbit permanently. This hottest selling album is guaranteed to go fast! #2387/\$12.95



STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/\$2.50



STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full color! #2990/\$2.00



FIGHTERS
#2748 BOYS 14/\$4.75
#2749 MENS SMALL/\$4.95



ROBOTS
#2756A BOYS 8/\$4.75
#2756 BOYS 10/\$4.75
#2757 BOYS 14/\$4.75
#2756 MENS SMALL/\$4.95



SWORD
#2750 BOYS 10/\$4.75
#2751 BOYS 14/\$4.75



C-3PO & LUKE
#2753A BOYS 8/\$4.75
#2753 BOYS 10/\$4.75
#2754 BOYS 14/\$4.75
#2755 MENS SMALL/\$4.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

A HODGEPODGE OF PRODUCTS



SKULL CAP: Name your person, then chug-a-lug from your death's-head mug! Made of fine ceramic with bony handle! Realistic! #26502—\$2.75



PROJECTOR: A quality instrument that will throw any black & white or full color image from a book or photo against a wall, up to 4' wide! Your first step to Hollywood! #26504—\$9.75



FRANKENSTEIN MASK: A low-priced latex rubber mask that covers the entire head! Scare your creditors off! #2554—\$3.49



Y-WING FIGHTER: Pride of the "Star Wars" rebel force, ready to strike in all its power! Made of die cast metal & impact resistant plastic! Swiveling laser cannons & removable rear engine pod! Clear plastic window with pilot inside! Push button releases laser bomb! Retractable skids! #26156—\$7.95



INCREDIBLE MELTING MAN: Melt 'em! Wear the full color, 7 1/2 x 11" iron-on on your chest! It'll melt your heart! #26128—\$1.00

FULL COLOR IRON-ONS



PERMANENT ZAP IRON-ON TRANSFER
\$1.00



PERMANENT I'M A LITTLE MONSTER
\$1.00

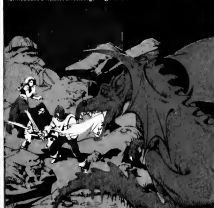


PERMANENT JUST PASSIN' THRU IRON-ON
\$1.00

DUNGEONS & DRAGONS MODEL KITS!

ORC WAR ACTION SCENE: A team of adventurers assault the evil Warlock's castle! Almost 30 figures, including dwarf warriors, witch, Orcs, monsters! Preformed 12 x 15" base includes castle, foundation, moat, mountains, battlements! Combine with Dungeon Invaders to form huge scene! #24261 \$10.75

DUNGEON INVADERS ACTION SCENE: Adventurers seek to steal the wizard's treasure chests! They're guarded by a dragon and a zombie...not to mention the shrinker and the cannon worm! The 12 x 15" preformed base simulates an actual gaming situation! #24262 \$10.75



OFFICIAL BLADE RUNNER SOUVENIR MAGAZINE!

This studio authorized "insider look" at the sensational film everyone's talking about! Many exclusive color photos give you the whole exciting BLADE RUNNER picture story, so you can relive your favorite moments from the movie! Special effects secrets, model miniatures, vehicles, costumes, production printings, blueprints, story boards! Plus 14 insightful interviews with Harrison Ford, his castmates, and production personnel! It's all here in this big, beautiful document, the only publication of its kind! #21443 \$2.95

ALIEN ATTACK GALACTIC WARS ACTION PLAY SET

COMPLETE WITH OVER 90 EXCITING PLAY PIECES, INCLUDING:

- Space Station with retractable ladder & removable dome
- 8 Commandos
- 6 Giant Robots
- 2 Space Commando Ships
- 10 Aliens
- 2 Alien Space Cruisers
- Action Diorama
- Plastic Terrain

There's no limit to the adventures you can have with this big game sized playset, except your imagination itself! The colorful diorama background and plastic mountains will make you think you're actually on the surface of another planet as you stage thrilling land and air battles between the aliens and your space commandos! Huge domed space station, easily assembled! Many action figures and flying vehicles with working wheels! Many hours of fun! #26147 \$6.75



BERNI WRIGHTSON BOOK AND PORTFOLIO



APPARTONS. A quartet of Wrightson's most stirring fantasy illustrations are reproduced in this high quality set of full-color 11x14 inch prints. These superb plates depict scenes of nightmarish sci-fi horror and gripping conflict in Berni Wrightson's own inimitable style. All four prints are suitable for framing and display!
#20045—\$7.95

THE MUTANTS. A fascinating collection of macabre stories and illustrations by the great Berni Wrightson! 17 pages of his best recent work are also included!
#21435—\$9.95

MONSTER BRIEFS IN COLOR! FOR THE GUY WHO HAS EVERYTHING!

We'll be brief. You can't afford to be caught short, so take advantage of this exciting offer. The most spectacular covers from **CREEPY**, **EERIE**, and **FAMOUS MONSTERS** are reproduced in full color on the fronts of these 100% stretchable nylon bikini briefs. They will complete your wardrobe! Even if no one else sees them, you'll know that you're the best-dressed monster fan in town. And think of the look on your neighbors' faces when you hang them out on the clothesline to dry! Please be sure to order the correct size.



#2738-M, SIZE 34-36, \$4.00
#2738-L, SIZE 38-42 \$4.00



#2739-L, SIZE 38-42 \$4.00



#2741-S, SIZE 28-32 \$4.00
#2741-M, SIZE 34-36 \$4.00
#2741-L, SIZE 38-42 \$4.00



#2743-S, SIZE 28-32 \$4.00
#2743-M, SIZE 34-36 \$4.00
#2743-L, SIZE 38-42 \$4.00



#2742-L, SIZE 38-42 \$4.00



#2748-S, SIZE 28-32 \$4.00
#2748-M, SIZE 34-36 \$4.00
#2748-L, SIZE 38-42 \$4.00



TWIKI SIGNAL FLASHER! THE INCREDIBLE ROBOT FIGURINE FROM BUCK ROGERS!

TWIKI SIGNAL FLASHER: No space adventurer will want to venture forth without the official Twiki Signal Flasher! This durable plastic figurine of the lovable robot from the Buck Rogers TV series stands a full 9" tall in striking silver! Included also is a sound and light signal! The colorful Dr. Theoplatia light wheel revolves at your command, activated by the sonic clicker on Twiki's tummy! Secret opies system included on his back! Batteries not included.
#26270—\$6.75

STAR WARS

INTERSTELLAR BATTLES
AT YOUR COMMAND IN
THESE EXCITING GAMES
OF STRATEGY AND CHANCE



STAR FIGHTER GAME: Interstellar hand to hand combat on alien planets in the 25th century. Game is complete with board, playing cards and instructions. You are the master strategist in this subtle and exciting game!
#28086—\$9.00



STAR FORCE GAME: Perseus from Earth's fleet of battle hardened star ships prepares to engage in cosmic conflict as you call the moves. This exciting adventure game comes complete with board, cards and rules!
#28087—\$9.00

FAMOUS MONSTERS FAN CLUB!

It's just what all you Monster Fans out there have been waiting for! Be the first in your gang to be a **VICE PRESIDENT** for the Famous Monsters Fan Club, that is! You get a colorful **OFFICIAL BADGE** and a wallet size **OFFICIAL MEMBERSHIP CARD** signed by Dr. Acute himself. You signed membership card entitles you to all privileges granted Official Ghosts, Ghouls, Witches, Werewolves, Vampires and especially, Famous Monsters. Be the most Famous Monster in your crowd! Be a card-carrying member of the World's Most Exclusive Club!

#2641—\$1.75



WARREN SPECIAL SAVINGS! NEVER BEFORE OFFERED!

PRICES SLASHED ON FULL COLOR COMICS

50 CLASSIC REPRINTS: Now you can read the stories that are widely considered the finest color comics ever published! Here are the art horror, science fiction, and crime titles that made comics history. Each magazine is a reprint of a classic EC issue from the 1950's! Many in the early work of artists like Wally Wood, Johnny Crisp, Joe Orlando and Al Feldstein! These reprints costed over \$1.00 to \$1.50 when published in the early seventies... and their value to collectors has increased with age! But now the whole deadly ocean is available at \$1.00 each! **100% OFF!**



HORRIFYING LP'S FROM EDGAR ALLAN POE!

SPINE-SHATTERING SHORT STORIES!



These four 23 1/2" RPM LP records will deliver you into a world of madness, menace and macabre happenings from the all-time master of horror!

ALBUM #1: Includes 'The Black Cat,' 'The Imp of the Perverse,' and 'The Sphinx.' Poe's best loved imagination full play! #2339 \$19.95 \$2.00

ALBUM #2: A full-length narration of 'The Fall of the House of Usher'... Poe's dark, brooding epic of apocalyptic evil! #2339 \$19.95 \$2.00

ALBUM #3: Contains 'Morella,' 'Shadow-A-Parade,' and 'The Oval Portrait.' Some of Poe's most mind-numbing master-works! #2339 \$19.95 \$2.00

ALBUM #4: Some of Poe's best known: 'The Tell Tale Heart,' 'Masque of the Red Death,' 'The Oval Portrait,' 'Metamorphosis'! #2339 \$19.95 \$2.00

Be prepared for screaming suspense when you hear these two narrations of Edgar Allan Poe's most terrifying tales. 'The Pit and the Pendulum' and 'The Tell Tale Heart'! **TALES OF NIGHTMARE** #2335 \$2.00 \$1.00

More spine-tingling tales from the master of macabre himself! Edgar Allan Poe's 'The Red Death' and 'The Premature Burial' are among Poe's most terrifying stories! **TALES OF TERROR** #2336 \$2.00 \$1.00

A horror tale so frightening that it requires an entire album to tell the complete story 'The Black Cat'! The narration on this classic Poe theme will send your blood boiling! **TALES OF HORROR** #2335 \$2.00 \$1.00



HIDEOUS HANGUPS FROM HORROR HISTORY!



VAULT OF HORROR: Only your worst nightmares come to life in this comic! A full-color 22 x 26" replica of a classic 1950's EC cover! #2518 \$2.50 \$1.00



TALES FROM THE CRYPT: Let the crypt keeper beckon you into your own nightmare! A full-color 22 x 26" replica of a classic 1950's EC cover! #2519 \$2.50 \$1.00



BARNABAS COLLINS: A legendary 29 x 42" black and white poster of Jonathan Frid as Barnabas Collins, the brooding star of television's 'Dark Shadows'! #2519 \$2.50 \$1.00



DRACULA: It will find the Transylvanian Count to hang around your room every night! Bela Lugosi and Bela Blum (Charles) in a 29 x 42" full-color poster! #2524 \$3.00 \$1.50



KING KONG: Full-color 'hang' size (20 x 29") poster from the movie, depicting King Kong's famous Empire State Building assault was designed against King Kong! #2525 \$3.00 \$1.50

DELUXE WHOLE-HEAD LATEX MASKS!



FRANKENSTEIN: The monster himself would be green with envy to see you in this gruesomely detailed mask! #2555 \$19.95 \$6.95

HUNCHBACK: This one will double your friends over with fear! Magnificently detailed in tones of bloody red! It's sure to ring your dinner bell! #2556 \$19.95 \$6.95

GREY TIMBERWOLF: A mask that's sure to make any costume party a howling success! Covered with high-quality fur! #2557 \$19.95 \$6.95

DEATH CYBORG: Black and anything but beautiful! Full-color mask for a realistic look! #2558 \$19.95 \$12.95

MUMMY 5000 B.C.: This mask will either make people die of envy or fear! Magnificently replicated! Look! #2559 \$19.95 \$12.95

CORDIAN ALIEN: Bulging red eyes! Bone-shaking! Great for getting a real on the beat! #2560 \$19.95 \$12.95

WARREN SPECIAL SAVINGS! WARREN SPECIAL SAVINGS!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

WARREN SPECIAL SAVINGS! WARREN SPECIAL SAVINGS!

LPs AT RECORD PRICES! SCI-FI & FRIGHT FILMS!



WONDER WOMAN Join the incredible super heroine as she robbles into 40 new stories, each written and recorded exclusively for this album! "The Amazona from Space!" Wonder Woman versus The War God. more! #2362 \$15.95 9P



ARCHIE Original broadcast from the popular radio show of the 40's and 50's! Laugh along with Archie Andrews, the All-American teenager and his pals and girls Jughead, Reggie, Betty, and Veronica! #2291 \$14.95 9P



AROUND THE WORLD IN 80 DAYS Phileas Fogg can win 70,000 pounds if he makes the globe in 80 days! But it's 1872. Before the airplane. Before the automobile! Jules Verne's incredible adventure story! #2566 \$14.95 9P

GREAT MOMENTS IN RADIO Vol. I Near radio's heyday, each episode is a treasure trove of the golden era! Includes Allen's Alley, The Shadow, The Lone Ranger, Hootenanny, commercials, more! #2338 \$14.95 9P



NICK CARTER Since the Master Detective's introduction in 1948, countless millions have thrilled to his exploits in magazines, books, feature films, and more! Now listen to the best of the original radio broadcasts! #2541 \$14.95 9P

GREAT MOMENTS IN RADIO Vol. II Every episode is a treasure trove of the golden era! Includes Schlemming, Lullaby, Goshy, A Goodbye Party, Day of Infamy, TTY & the Probe, Sgt. Preston, Sing Circus, Lullaby in Love, Gangbusters, #2340 \$14.95 9P



THE PULPS Large lavish collection of the best from the golden age of pulp fiction, including 50 stories by E.R. Burroughs, Robert E. Howard, Dashiell Hammett, Ray Bradbury, and others! Plus 120 full color covers! #2147 \$14.95 9P

THE BLACK HOLE ACTION FIGURES



ACTION FIGURES!

You'll have galaxies of fun recollecting exciting scenes from "Star Wars" and "The Empire Strikes Back" with these fantastic action figures! Each colorfully painted character is molded of durable plastic, with movable arms, legs, and head and removable weapons! Most measure at least 3 1/2". Let the "light" side be litting into "Star Wars" adventure sets like the "Droid Factory" and the "Creature Control" (available separately from Captain Corbin). So why wait for the next movie sequel? Now you can battle Darth Vader and the Galactic Empire at the price of your favor!

BARGAIN BOOKSHELF!



STAR WARS



WARREN SPECIAL SAVINGS! WARREN SPECIAL SAVINGS!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

GREAT HORROR PAPERBACKS!



DRACULA'S DAUGHTER She wanted to be human, but she was dad-dy's girl! #21266/\$1.25



FRANKENSTEIN Mary Shelley's classic novel of spellbinding terror and suspense! #2101/\$1.50



BEYOND EARTH Flying saucers over America! A documentary report with photos! #21293/\$1.95



HAND OF DRACULA An original tale of legendary evil and modern-day suspense! #21042/\$5



DEVIL'S GENERATION Horror by Blackwood, Smith, Bradbury, Darick, Bloch, etc. #21040/\$5



HORROR STORIES #4 Eight tales from Bradbury, Bloch and other scare masters! #2196/\$5



HORROR STORIES #3 Shuko will never read! (F. Benson, eleven other authors) #2197/\$5



SWORD OF GOLEM A clay monster comes to life to become the savior of the Jews! #2104/\$1.25



CURSE OF QUINTANA ROO Explorers face the minions of the hell-creature Rahu! #2105/\$1.75



PRO With a few well-placed punches, he shifts the development of alien races! #21335/\$1.95



WHEN WORLDS COLLIDE The earth's most powerful men compete to survive! #21385/\$1.25



ROUND THE MOON Acclaimed sequel to Jules Verne's 'From the Earth to the Moon'! #2119/\$5



IN SEARCH OF FRANKENSTEIN Traces the history of the monster! Did he exist? #21225/\$1.95



IN SEARCH OF DRACULA The true origins of the bloody Count, finally revealed! #21263/\$2.25



FRANKENSTEIN FACTORY 21st-century doctor creates life...at what price? #21191/\$1.25



GHOSTS & THINGS Terror tales by Saki, Machen, Blackwood, Bierce, etc. #2195/\$5



TIME MACHINE H.G. Wells' first novel about a man trapped in a hostile future! #2120/\$5



DAYS OF THE COMET H.G. Wells' tale of a startling change that betrays the earth! #2115/\$5

MOVIE & MAZE PAPERBACKS!

CAUTION! Some of the mazes and quizzes to be found in the books displayed here are designed for you to sit back and enjoy. Some are a bit more challenging. But some are guaranteed to tease your brain until it jumps out of your skull and begs for mercy (regardless of whose grave you stole it from). But disastrous consequences aside, the think-tank ticklers in these books are all great fun...as in the Book of Movie Lists! Maybe that one can help you with the quizzes, huh? Order the whole set of five today!



MONSTER MAZE MADNESS 50 mazes in the shape of your favorite monsters! #21278/\$5



THE UFO MOVIE QUIZ BOOK Over 1000 questions on The Thing, other UFO films. #21357/\$1.75



BOOK OF MOVIE LISTS A list-lover's dream view of the films, the stars, the stories! #21409/\$1.75



THE SCI-FI MOVIE QUIZ BOOK From The Blob to Star Wars! 1001 trivia teasers! #21289/\$1.50



HAUNTED MAZES Penetrate the hidden passageways in 50 menacing mazes! #21277/\$5

HORROR & FANTASY FILM BOOKS



FILM FANTASY SCRAPBOOK: RAY HARRYHAUSEN Nearly 300 original drawings & rare photos of King Kong, Jason, Sinbad, many more! #21077 \$7.95



MOVIE WORLD OF ROGER CORMAN Scenes from all his 153 films, with complete coverage! Plus 24 pages of full-color posters! #21427 \$11.95



MOVIE COLLECTOR'S CATALOG How to collect & 16mm movies! Where to buy how much to pay more! Plus photos, articles, more! #21261 \$5.95



FANTASTIC TELEVISION Covers over 190 shows, with summaries of all episodes of Supermen, Twilight Zone, more! Many illustrations! #21401 \$7.95



SCREAM GEMS The most gory stories in movie history! Including horror, science fiction, fantasy, giant bugs, chainaws, etc. Many photos! #21388 \$5.95



SCI-FI AND HORROR MOVIE POSTERS 44 posters, reproduced in full color! King Kong, Godzilla, Mother, more! Large 10x14" format! #21319 \$6.00



PICTORIAL HISTORY OF SCIENCE FICTION FILMS From the silent thru the seventies through, when ever! Critical interpretations & many photos! #21229 \$6.95



GIRL IN THE HAIRY PAW Denotive study of the King Kong phenomenon! Reviews, analysis, essays, cartoons, many stills more! #21211 \$5.95



THE MAKING OF KING KONG Complete story of one of the greatest monster movies ever! Drawings, box, interviews, over 160 photos! #21221 \$4.95



APE - KINGDOM OF KONG Over 300 stills, poster reprints & line drawings trace the history of monkeys in the movies! Planet Kong, etc! #21184 \$4.95



MR. MONSTER'S MOVIE GOLD Treasure-trove of mag-movies, by Forrest Ackerman! Many rare photos of Karloff, Chaney, others! #21314 \$12.95



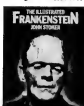
THE ANNOTATED DRACULA An authentic reproduction of the first edition, with notes that explore all the novel's nuances & implications! #21222 \$5.95



DR. JEKYLL & MR. HYDE Every word of dialogue and every scene from the movie starring Fredric March, in over 1,500 frame bow ups! #21195 \$4.95



FRANKENSTEIN Over 1000 frame bow ups from the 1931 classic! Every scene, every word of dialogue! First time ever in book form! #21124 \$4.95



THE ILLUSTRATED FRANKENSTEIN Traces the history of the famed monster through movies, TV, short stories, novels, and much more! #21420 \$4.95



TERRORES OF THE SCREEN Unforgettable hardcover history of the supernatural on celluloid! Many photos from great horror classics! #21148 \$5.95



LUGOSI: MAN BEHIND THE CAPE The career of one of fear film's great! Including photos and intro by Bela Lugosi! 300 pp! #21215 \$9.95



CLASSICS OF HORROR FILM Hardcover treasury covering all the most mind numbing films ever made, with nearly 400 pp, many rare! #21159 \$14.00



THE FILMS OF BELA LUGOSI Hardcover biography of the actor who brought Dracula to life! All 64 films documented! Many illustrations! #21423 \$16.95



FILMS OF BORIS KARLOFF A complete hardcover record of Karloff's career, covering all his films, plus radio & TV roles! Over 400 photos! #21157 \$12.00

To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM**.

FAMOUS MONSTERS

BACK ISSUES



FAMOUS MONSTERS BACK ISSUES



FRIGHT FILM FANS' FANTASY!

No true horror movie lover would be caught dead without a complete collection of FAMOUS MONSTERS! Better place your order soon, before—but...horrors! Many of the vintage early issues are already sold out...and our supply of several others is running frighteningly low! Hmmmm! Could that be on account of the many insightful, informative articles covering fantastic

films old and new? Or the heart-halting foto features that made nightlight manufacturing a multimillion dollar industry? Or the noisomely nifty oil paintings that have greased many of our covers? Or some combination thereof? We don't know! We do know that we've been America's foremost fear magazine since 1958...and a sampling of the back issues displayed here will show you why! Snap up your issues at today's great prices!

THE NEW KING KONG!

A GIANT 35" x 23" COLOR POSTER!

KONG straddles the Twin Towers of the World Trade Center! What is that he is holding in his huge palm? Could it be? Yee! A fair haired maiden—terrorized! Fighter jets swoop down to save her from the APE! This amazing scene appeared on Famous Monsters—issue #125. Now it can be yours! A grand new, full color poster! #2978/\$2.00

THE EMPIRE STRIKES BACK PORTFOLIO OF PAINTINGS



THE EMPIRE STRIKES BACK PORTFOLIO OF PAINTINGS An incredible collection of full color Ralph McQuarrie paintings that capture the full power, intensity and sweep of the year's best movie! There are 24 beautiful 9 1/2" x 21" color plates on quality glossy stock! #2627/\$8.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

AN EXCITING NEW BUCK ROGERS FLIGHT HELMET AND STARFIGHTER SET!

BUCK ROGERS FLIGHT HELMET AND STARFIGHTER SET! Soar into space wearing the official Buck Rogers Helmet! This colorful red, white and blue helmet is made of durable plastic with an adjustable liner so one size fits all, accurately detailed transmitter and receiver so you can maintain contact with your allies, and unobstructed vision so you can keep an eye on enemy vessels at all times! And that's not all! This exciting kit includes a Starfighter model, standing fully 9" tall in striking silver, meticulously detailed! An accurate replica of the Starfighter that Buck Rogers pilots in the incredible TV series! And there's more! You get an official Buck Rogers insignia pin in full, blazing color that you can proudly display on your shirt or jacket! With the insignia, and the helmet buckled on, and the Starfighter at your command you can be master of the universe! Don't wait! Order yours today! #26269 —\$11.95



LORD of the RINGS SCULPTURE BANKS UP TO 13" TALL IN FULL COLOR

LORD OF THE RING BANKS

Classic, colorful sculpture banks featuring the heroes and villains of Lord of the Rings. Each is meticulously sculpted in durable vinyl and realistically painted! Brave Frodo, loyal Sam, wise Gandalf, heroic Aragorn, tormented Gollum and the fearsome Ringwraiths. All stand 9 1/2" to 13" tall. Their poses are characteristically lifelike and their coloring meticulously & realistically colored to reflect the film.



GANDALF
#26138/\$6.25

ARAGORN
#26139/\$6.25

FRODO
#26135/\$5.75

SAMWISE
#26136/\$5.75

RINGWRAITHS
#26140/\$6.25

GOLLUM
#26137/\$6.75

GRAVEYARD EXAMINER

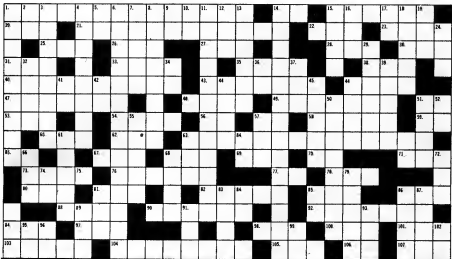
#98

CREATURE
FEATURES

FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN



Okay, all of you horror experts: here's a puzzle which will tax your SF and fantasy knowledge to the fullest. Fill in every blank and you can call yourself a DE NIGHT PROWLER, master of measure. Be careful, though; some of the clues are tricky.

Across

1. 1.8 age film
14. Common to Gorge and Godelitz
15. Master of 50 doors
16. Lucie Arnott's husband
21. Classic Karloff film
22. _____, MONSTER, etc.
23. Used to cross flag into
25. Fly character
26. One of the Bright from Arcus
27. Tolkien's quest on 7th voyage
28. MYSTICUS ISLAND character
30. Random character
31. Word to define Zoro
33. Inhabitant of HELL FEAR HQ
35. Actor: Extraordinary intelligence
36. Bull
40. Being on his cliff-commanding about landscape
43. Ocean editor DEAD
46. Life fantasy role
47. Not farthest
48. Pensive top
49. UFO flight direction
51. Gates and Gullie show this
53. Epiphany
54. _____ A YOUNG WICKEDWOLF
56. THE SMITH'S CREW
57. Popular SF film

58. New Deakins director's movie's language
59. SON _____ FARMERSON
60. Chase
62. Part of 99 acres
63. Jerry Lewis film
65. Fly artist Mr. Whitehead
67. Big-Cat Mander, actor
68. Tennessee home
69. Head and nose profile
70. Science fiction, actor
73. Estimated Time of Arrival, actor
75. OUTER LIMITS crew
76. Indian capital
77. King's minister
78. Caped SF guy
80. He went into orbit with Larry and Carly
81. FROST _____ IN THE MOON
82. Major war movie of 1960 in St
85. Shark part
86. SF artist Bane
88. Oracle sleep through this
89. Evening
92. Artificial being
94. Part
97. Used to capture Taro
98. Paul Jones of what B & C did to Frodo
100. He has faith
101. Change character to OF WISE AND MEN

103. Peter
104. Stephen's character
105. Mr. Sweeney
106. SF actor's partner
107. Come of 90 acres

Down

1. AFRICA BEHINDS eye
2. Boyer's Role
3. MARQUEE OF THE _____
4. Where real monster dwells
5. Another character's initials
6. What you find plenty of in TM
7. March's title role actor
8. Animal
9. Symbolic character, initials
10. Age King, actor
11. Hargrove's character
12. Wagon's giant companion
13. George director, in path
14. Memory title for those who take this picture
15. King's title
16. Chris
17. Angry Robot, actor
18. Monster class
19. Science fantasy style
20. Mr. Johnson
23. Word to describe Eto
24. OUTER LIMITS title: DON'T _____ TELL
25. DOOMSDAY
26. PERSECUTION star, initials
27. Two-thirds of a Lucie fighter
27. Another role
28. FM artist
31. Actor: With WICKEDWOLF
32. Coming within Mr. Lewis
34. Role
35. Giant star of beauty
36. What Karloff would memorize
38. Actor
39. Sport robot
42. SON _____ BOARD
43. Gwyneth's film _____ GATES
47. CHAIRMAN
48. Wiley Scott, film
49. _____ OF THIS CASTLE
54. Paul Rick, initials
58. Phantoms and Names
60. GARY _____ MONSTER
72. Title
74. Lucie's actor
75. 20,000 LEAGUES _____ THE SEA
83. Chase of 90 acres
84. What we stand for King
86. LARRY KONG SCOTT's character star, initials
88. Frodo's name, actor
89. Captain's other name _____ man
97. Thought
98. _____ BILLION YEARS B.C.
102. What Superman's boy took
103. Fly artist Mr. Gullie
104. Stated by Gullie and Gullie
105. Fisher
106. JOURNEY _____ THE TERRORY PLANT
107. Head too

WARREN POSTERS



Special Double Posters! Creepy #46 & Eerie #40
16"x22" Full color on both sides. Order one
copy for \$1.00 or two copies for \$1.50! #2943



EERIE #41 Full Color
20"x28" #2928—\$2.00



EERIE #23 Full Color
20"x28" #2909—\$1.50



VAMPIRE #7 Full Color
20"x28" #2991—\$2.00



CREEPY #48 Full Color
20"x28" #2997—\$2.00



**SPECIAL
ON THESE
FOUR
POSTERS
2 FOR \$3.50
3 FOR \$5.00
ALL 4 FOR
\$6.75!**

VAMPIRELLA

**6
FEET
TALL
FULL
COLOR!**

#2928/\$2.98



CREEPY #54 Full Color
20"x28" #2981—\$2.00



EERIE #79 Full Color
20"x28" #2962—\$2.00



EERIE #68 Full Color
20"x28" #2991—\$2.00



CREEPY #93 Full Color
20"x28" #2992—\$2.00



EERIE #38 Full Color
20"x28" #2936—\$2.00



EERIE #46 Full Color
20"x28" #2939—\$2.00



FM #100 Full Color
20"x28" #2941—\$2.00



VAMPIRE #23 Full Color
20"x28" #2942—\$2.00



CREEPY #7 Full Color
20"x28" #2961—\$2.00



CREEPY #10 Full Color
20"x28" #2962—\$2.00



CREEPY #11 Full Color
20"x28" #2963—\$2.00



FM #93 Full Color
20"x28" #2964—\$2.00



EERIE #57 Full Color
20"x28" #2998—\$2.00



EERIE #58 Full Color
20"x28" #2999—\$2.00



VAMPIRE #27 Full Color
20"x28" #2961—\$2.00



VAMPIRE #36 Full Color
20"x28" #2962—\$2.00



FM #113 Full Color
20"x28" #2963—\$2.00



FM #106 Full Color
20"x28" #2964—\$2.00



CREEPY #75 Full Color
20"x28" #2975—\$2.00



VAMPIRE #52 Full Color
20"x28" #2977—\$2.00

FANG MAIL

(Continued from page 6)

THOUGHTFUL LETTER

Congratulations on another fine issue (183), especially the 1925 **LOST WORLD** reprint. It's high time some of the newer generation of fantasy film buffs were introduced to this old classic. I often hear complaints about some of the older stop-motion films regarding the jerkiness of their action, which strikes me as a groundless cause for criticism. Some of these films are over half a century old and are remarkable pieces of craftsmanship considering the crudeness of the equipment that pioneers like Willis O'Brien had to work with. There is more to a classic film than sophisticated cameras. Even a film like **DRAGON SLAYER** (certainly the best stop-motion film of recent years), with all its technical advances, can't compare with the original **KONG** for the moody fantasy quality of its black & white photography and its mythic, heroic atmosphere. No technical advances, however outstanding, can detract from such a film.

Of current interest:

1. The **Hallmark Hall of Fame** production of "The Hunchback of Notre Dame." An outstanding version! Anthony Hopkins' sensitive & perceptive portrayal of Quasimodo ranks with Chaney Sr.'s interpretation of the pathetic, feeble-minded bell-ringer whose nobility of soul transcends his twisted body. There was a time during my 21-year love affair with **FM** when I winced to see the handicapped, such as Quasimodo & some of Chaney's portrayals, grouped with vampires, werewolves & monsters in general. Yet my fears were transient & unfounded whether it be Quasimodo or Karihoff's Frankenstein monster, **FM** has never failed to show the sensitivity beneath the deformity and to remind us that the real "monsters" are those who hate & persecute those who are different.

2. **THE BEAST WITHIN**. One word could give my opinion of this much-heralded "masterpiece" but I don't know how to spell a Bronx cheer. The script was shoddy & amateurish, confusing & filled with stereotyped, one-dimensional characters. Make-up & special mechanical effects by the usually reliable Tom Burman were ludicrous,

due largely to someone's insistence (the director's?) in prolonging endlessly the ridiculous "skin-shedding" scene. Appalling, dreadful, a shameful failure (also not one of my favorites).

3. **MODERN PROBLEMS**. Better than I expected but still fell short of its potential. It could have been a rousing satire as well as an overdue parody of the many films over the past years which involved people with supernatural powers. Instead, it was merely an amusing bit of fluff, definitely for the preteen market.

"Things with Wings" interesting but too brief.

I would be most interested in corresponding with any SF/fantasy/horror fans. (I promise to answer all letters and am waiting to hear about your favorites!)

FRANCIS WILLIAMS
6322 Leader St.
Houston, TX 77074

WANTED! More Readers Like



DWIGHT TWILLEY

SUPERMAN(USCRIPT)

SUPERMAN II made me very proud of myself. I was feeling lucky and entered a contest in **FAMOUS MONSTERS**. As you remember, fans were asked to write in, describing in a limited number of words what they would like to see happen in the movie **SUPERMAN II**, which at the time had not been released yet. I, having seen the first **SUPERMAN** movie more times than I can count on my fingers & toes, instantly thought of those 3 Kryptonian outlaws that Superman's father Jor-El had banished into the Phantom Zone. My contest entry successfully predicted the return of the 3 outer space baddies, General Zod, Ursa & Non. Even tho I didn't win the contest, for some inexplicable reason, I was tickled pink when I went

to see **SUPERMAN II** and discovered that my vision had come true! There was one drawback, however. I wanted Ursa to fall in love with the Man of Steel, thus creating another interesting twist to the plot. Superman having to choose between the affections of Lois Lane, a petite, fragile Earth woman, and those of Ursa, a female from his own planet, who could do all the things that he could do. Being a comic book fanatic & a would-be screenwriter, I saw great possibilities with this. For instance, with the builtup jealousy between Lois & Ursa, caused by their identical feelings for the red-caped flyboy, the right hook that Lois delivers to Ursa's chin at the film's finale might have been all the more meaningful. Or, maybe a bitter-sweet conclusion, where Ursa, after being finished off along with her 2 evil comrades, happens to be in Superman's arms at the moment she breathes her final breath. Of course, none of these events ever took place in the movie but I did kind of think they had potential. I guess I'm just a romanticist.

Now then, if I may be so bold, I would like to make my predictions for **SUPERMAN III**. First of all, I think that the computer criminal **Brainiac** is due to show his green face in the future. I am well acquainted with **Brainiac** after seeing him countless times in the comics and I can pretty well imagine what he would try. Possibly hold the entire Earth for ransom, threatening to annihilate the human race with some extraterrestrial device similar to a giant neutron bomb, perhaps, unless his ghoulish demands are met. In return for the lives of the world's masses, **Brainiac** requires nothing more than the life of Superman himself, to obey his every whim. Naturally, **Lex Luthor** has his crafty little paws in the fishbowl somewhere in the midst of the proceedings. I believe **Yul Brynner** would be the obvious choice for the role of **Brainiac**. Brynner's demonic voice & fiendish stare make him ideal, to say nothing of his bare scalp, which is perfect for **Brainiac**. Just for the heck of it, I would still like to see **Zod**, **Non** & **Ursa** return, just so that Ursa can have another chance to fall for Superman like I had planned in the first place. And if he doesn't propose, I WILL!!

"ROB" FOSTER
Orosi, CA

WANTED! More Readers Like



STEVE KALMAN
(We hate like heck to see him hacked. His own makeup.)

OLDER & WISER

I am 30 years old and am in the commercial art business with my brother here in Houston. In my job I have many responsibilities and these take a great deal of my time. As I've grown older I've learned to accept different responsibilities; I have also outgrown many things as the years have passed. But one thing I've never outgrown, is my love for & fascination with the world of the fantastic, the macabre! There have been times in my adulthood that I've wondered if there could be something wrong with me. A grown man being infatuated with ghouls & vampires? But now I am proud to say that I love the world of "horror", especially on the screen. I still get a kick out of making my self up on Halloween and scaring the socks off the neighbors. Well, anyway, I just wanted to thank you for the many years of enjoyment & reminiscing thru your magazine. Tho there has always been room for improvement, your magazine has been the one that has remained faithful to the spirit of the classic terror & fantasy films of the past 50 or so years.

DICK WESTBROOK
Houston, TX

We Want to Read Your Mail, MONSTER!

Send us your letters & photos—and then watch this **Fangmail** Dept! You may appear in print! Send to:

Fangmail Dept.
FAMOUS MONSTERS
Warren Publishing Co.
145 East 32nd St.
New York, N.Y. 10016

THE EMPIRE STRIKES BACK

SCINTILLATING NEW PRODUCTS FROM THE MOVIE!



PRINCESS LEIA
#26294—\$5.50

LUKE & THE TAUNTAUN
#26293—\$5.50

YODA
#26295—\$5.50

HAN SOLO
#26296—\$5.50

NEW! THE EMPIRE STRIKES BACK FIGURINES

FIGURINES: Four foes of the fearsome Empire are subjects of Craft Master's detailed vinyl rocketeer figurines. Figures are 5 1/2 inches tall and are depicted in striking poses from the movie. You color them yourself in any style you like! Each set contains one figurine, four acrylic colors, paint brush and instructions. Ever try to paint a tauntaun? This one will stand still for you! Luke sits beside Leia; Yoda, Han Solo and Princess Leia!

GLOW-IN-THE-DARK PAINT SETS



LUKE SKYWALKER
#26290—\$2.95



LEIA & HAN SOLO
#26293—\$2.95



DARTH VADER
#26290—\$2.95



YODA
#26291—\$2.95

Craft Master presents new Glow-in-the-dark paint-by-number sets with scenes and characters from The Empire Strikes Back! The paint keeps shining after the lights go out! Each set contains one 8" x 10" . 7 acrylic colors, one cup of glow-in-the-dark paint, a brush, and instructions!

BATTLE ON HOTH PAINT SET



BATTLE ON HOTH: Classic Hoth battle scene to paint by number! 10" x 14" panel, 12 acrylic paint colors and brush in this set! #26292—\$3.75

FANTASTIC PILLOW CASES & BED SHEETS

PILLOW CASE & BED SHEET: You will dream the dreams of a young Jedi when you sleep in these colorful, comfortable Star Wars bed sheets! Standard size pillowcase and twin flat bedsheet of soft calamine fabric playfully decorated with full color reproductions of Luke, Han Solo, Yoda, Darth, C-3PO, R2D2, Leia, Boba Fett & Chewie on every blue field!



NEW!

PILLOW CASE
#26286—\$3.95

TWIN FLAT
BEDSHEET
#26287—\$5.95
SOLD OUT

YODA HAND PUPPET



YODA HAND PUPPET: A beautifully sculpted and detailed puppet of the Jedi Master! Standing 8 1/2" tall unassisted as figurine, or his head and arms can be manipulated! Order now! #26298—\$13.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

NEW FULL COLOR ART BOOKS!



AMBERSTAR: Epic Adventure written and illustrated by Bruce Jones! A huge, full color 12"x9" softcover book! #21400/\$57.95



EMPIRE: Delay and Cheykin write and illustrate this galaxy spanning adventure in full color! #21347/\$9.95



NEVER WHERE: Incredibly colorful Corben strikes in this full color, illustrated 9"x12" paperback! #21321/\$7.95



DUNE: Adventure on the incredible desert planet of Dune written by Frank Herbert, illustrated by John Schoenherr! #21346/\$7.95



URSHURAK: Brilliant fantasy science fantasy novel as only Larry Niven can do it! Art by Esteban Maroto! #21400/\$57.95



ALIEN: The Illustrated story from the movie by Archie Goodwin and Walt Simonson in February full color! #21327/\$5.95



BARLOWE'S GUIDE: The indispensable guide to extraterrestrials in full living color! Art illustrated by page/Book! #21329/\$7.95



THE FLIGHTS OF ICARUS: Levish 160-page fantasy art anthology packed with full color paintings and illustrations! #21400/\$57.95



THE MAGIC GOES AWAY: A science fantasy novel as only Larry Niven can do it! Art by Esteban Maroto! #21334/\$4.95



CORBEN'S ODD COMIC WORLD: Story after story in juicy black and white as only Corben can do it! Softcover! #21313/\$3.95



SPACE WARS: Galactic worlds are illustrated in full color on highest quality glossy stock! Foreword by Chris Foss. Hardcover! #21416/\$5.95



SENTINEL: Syd Mead, designer has styled new space vehicles for the world of tomorrow. This book is a visual odyssey of the future! #21440/\$14.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.